HiPPiE

HiPPiE Presents:
Guitar World 9611

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Instructions

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Group

HiPPiE is a new group, created in the year of 2001.
HiPPiE is dedicated to gtrwrz only. The goal is to bring quality products into the scene.

Greets

All our respects goes to the people that currently are creating the scene of gtrwrz. Specially to all people hanging out in #gtrwrz @ EFNET.

Contact

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/HiPPiE

The distance between insanity and genius is measured only by success.

Tomorrow Never Dies

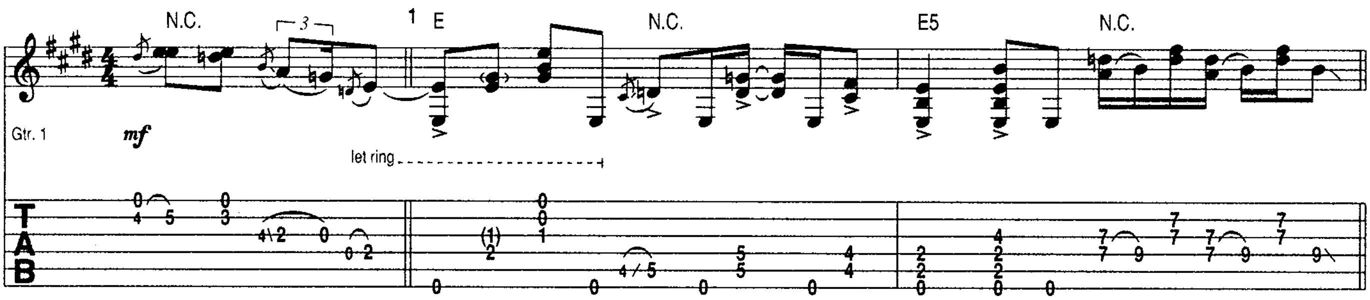
ASCii: JiMi

hey joe

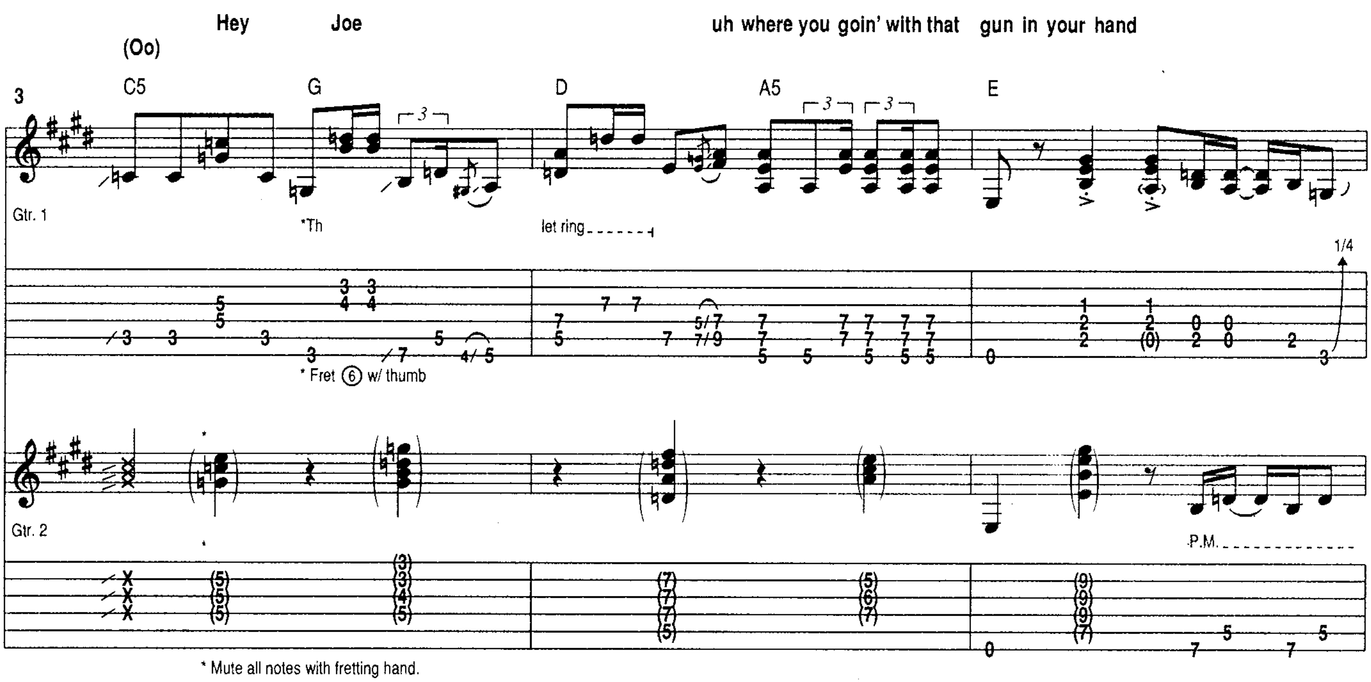
THE JIMI HENDRIX EXPERIENCE
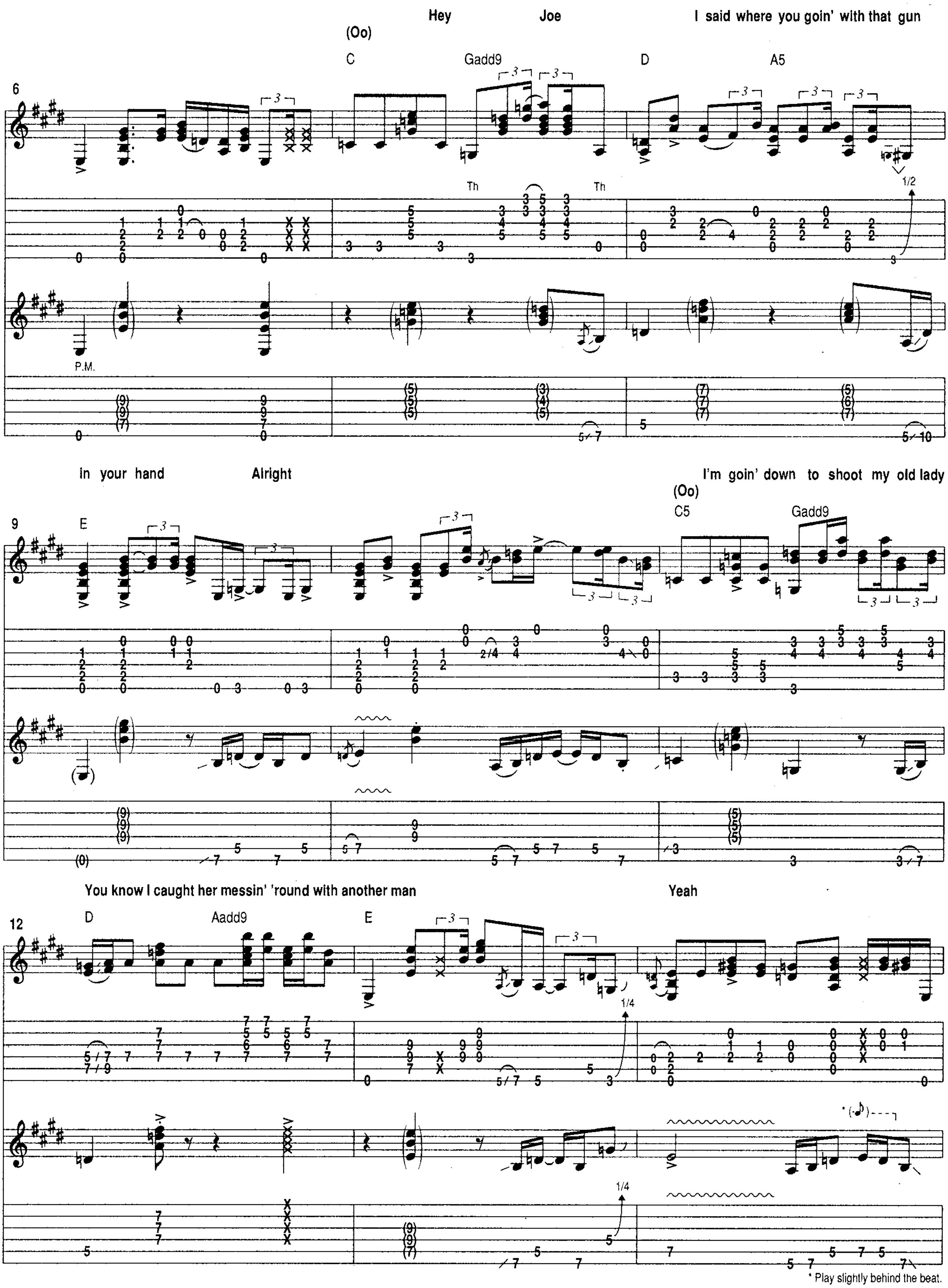
A Intro
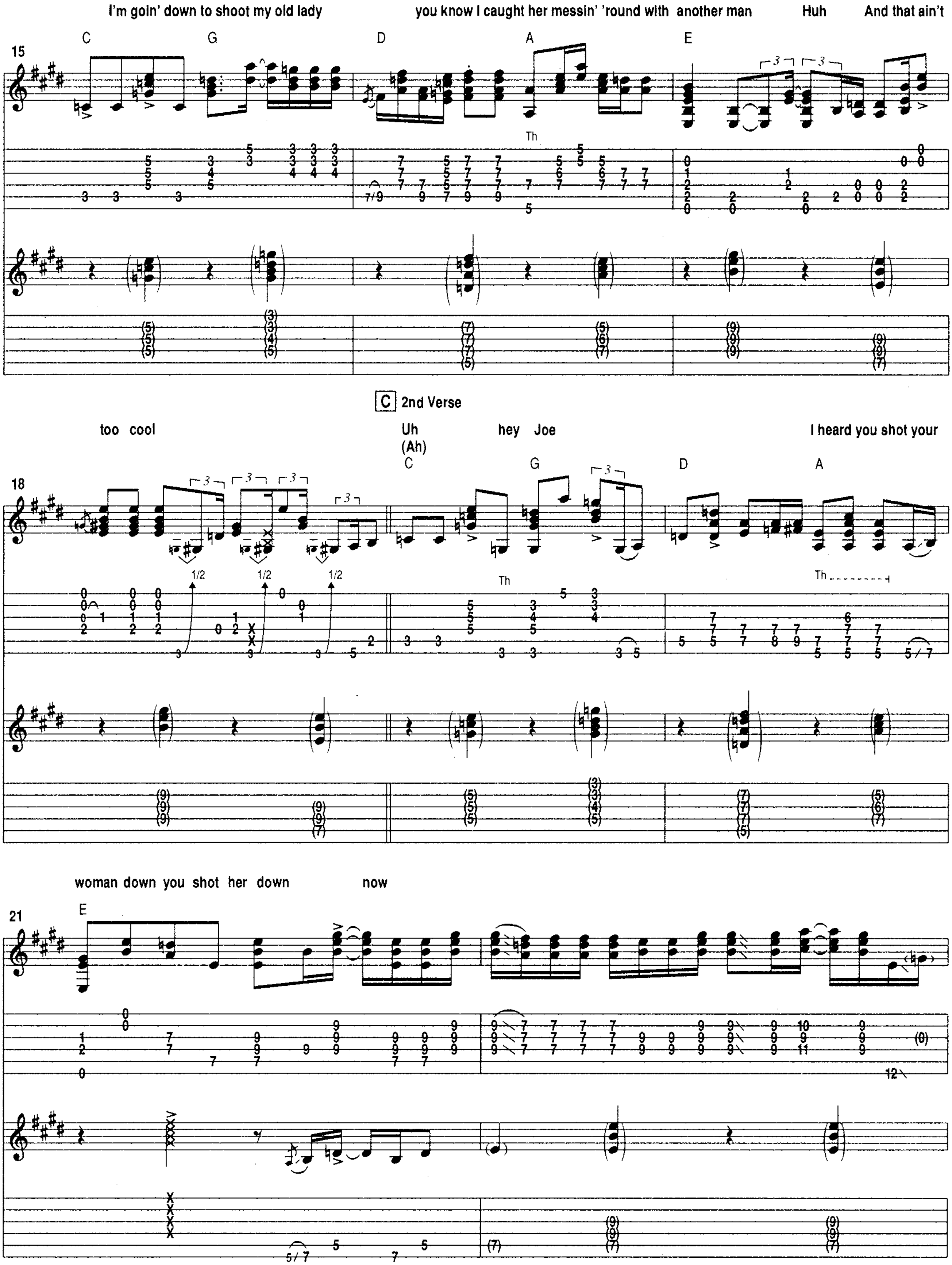
Moderately Slow Rock ♩ = 88
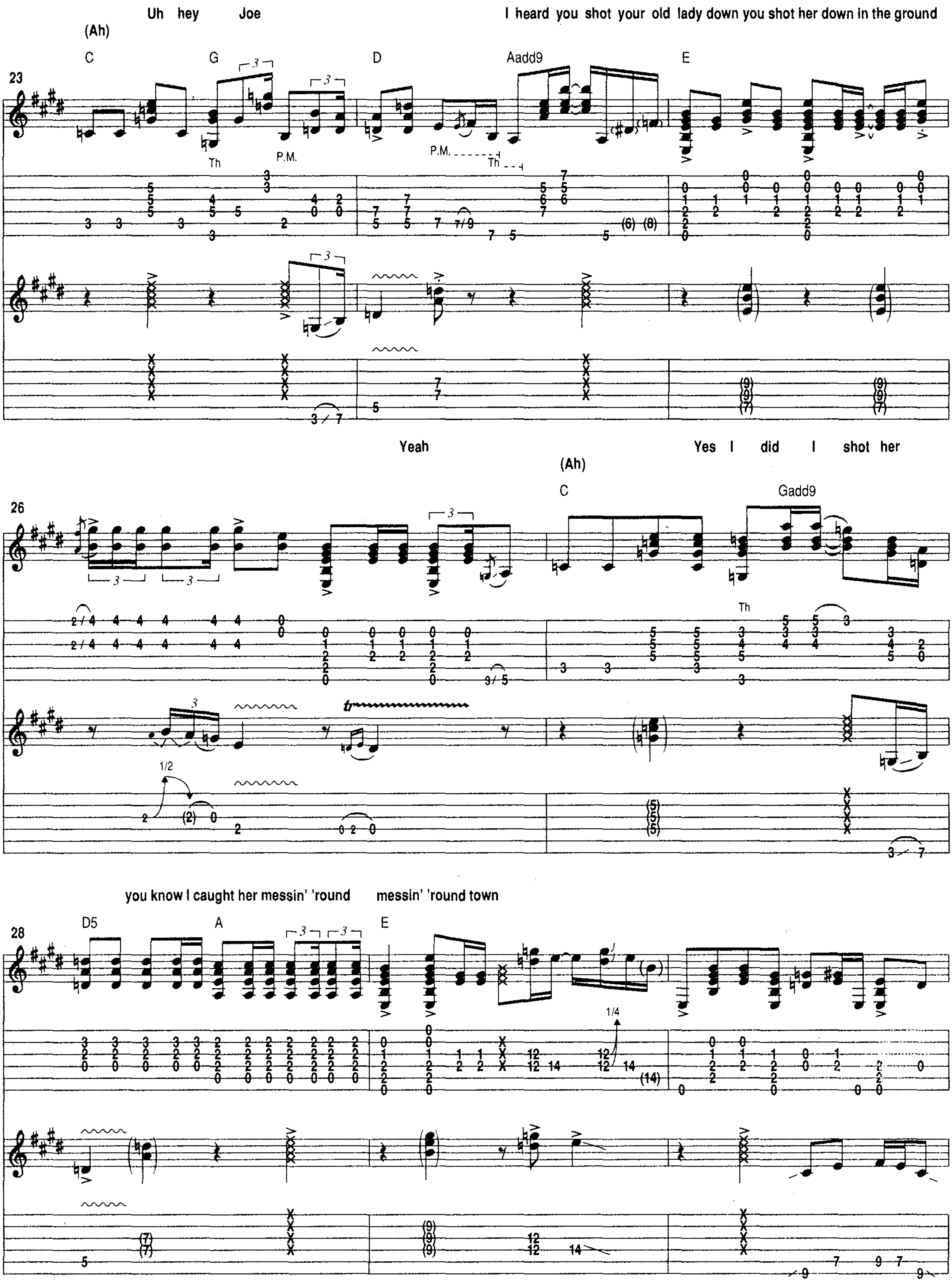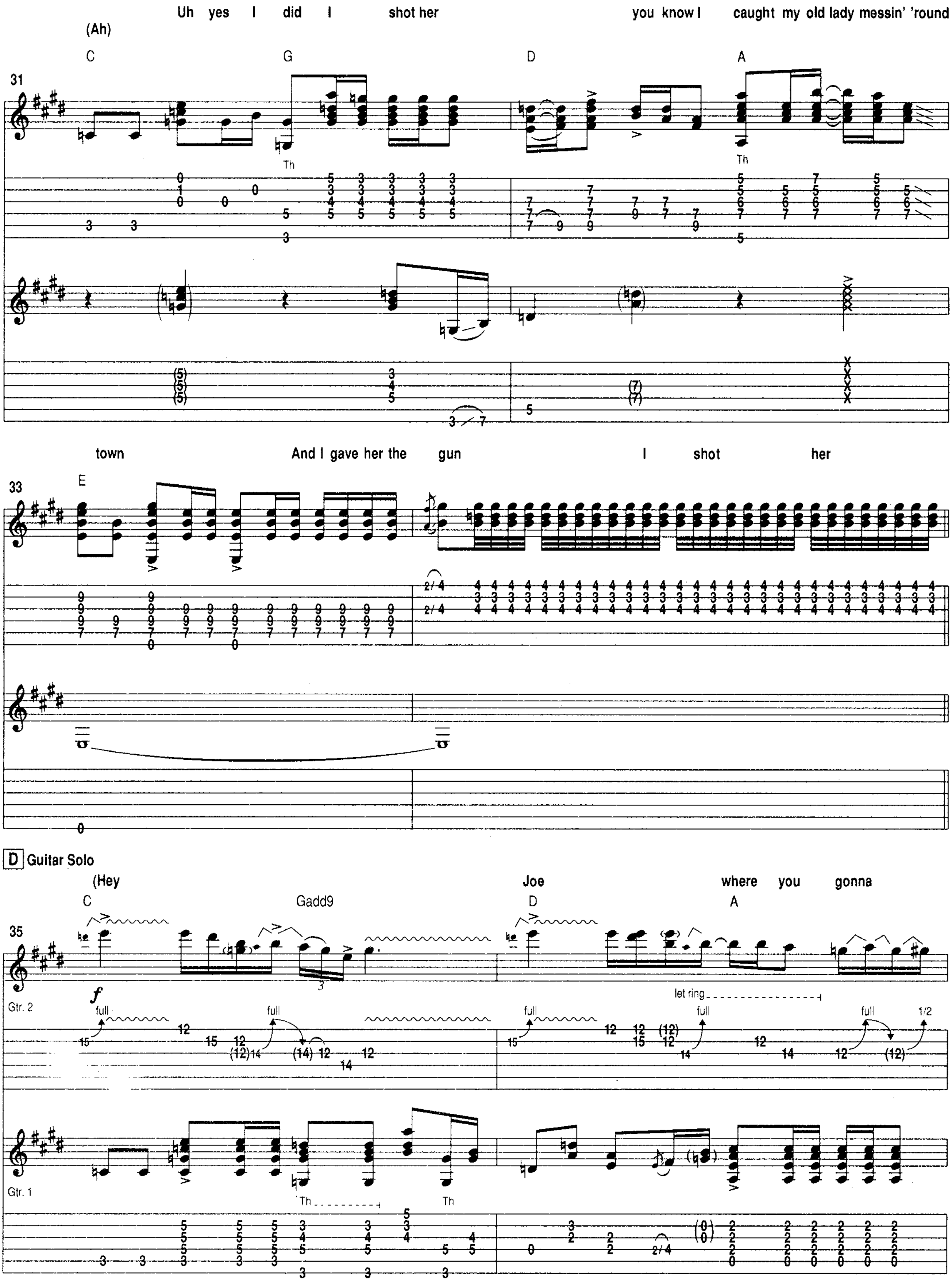


B 1st Verse
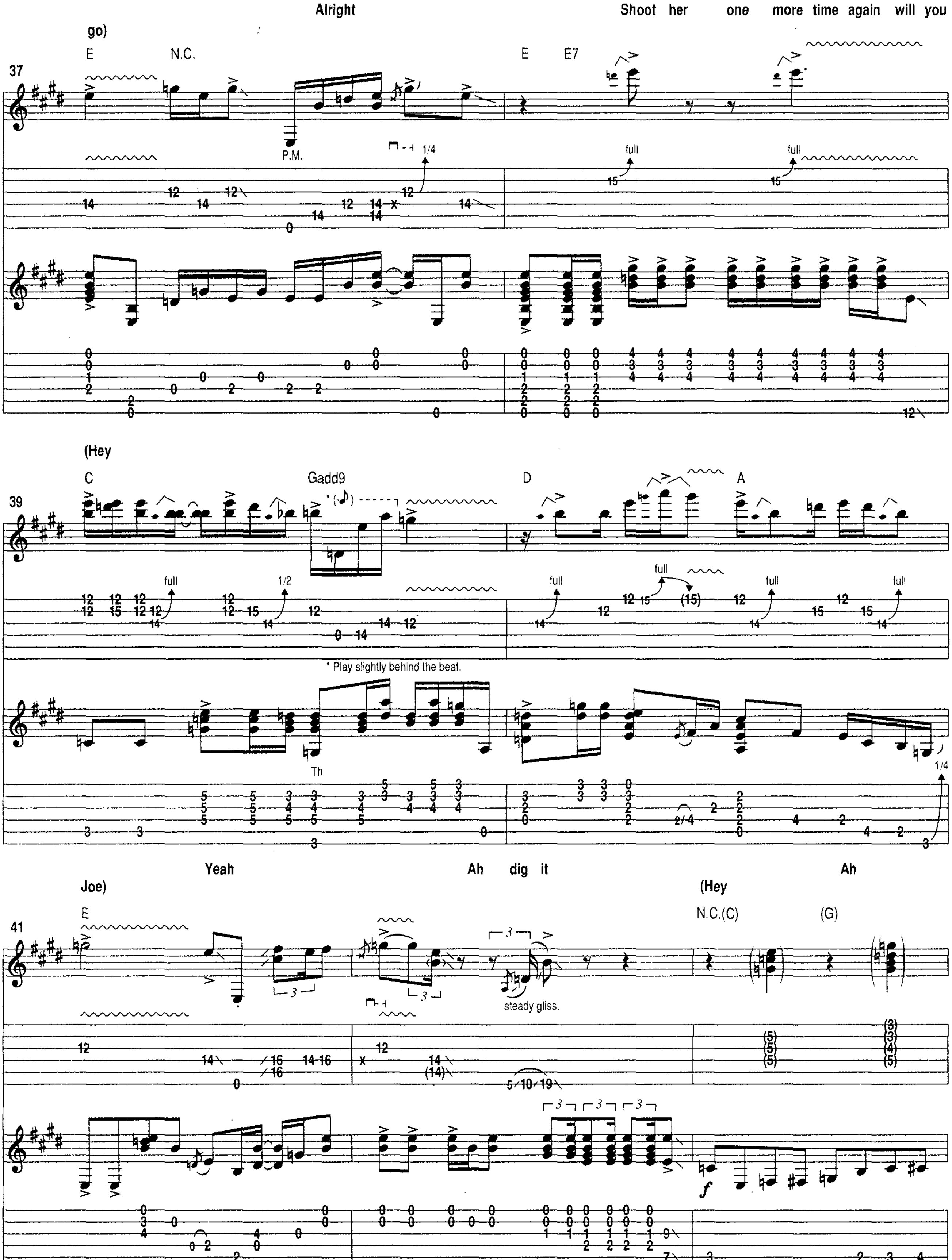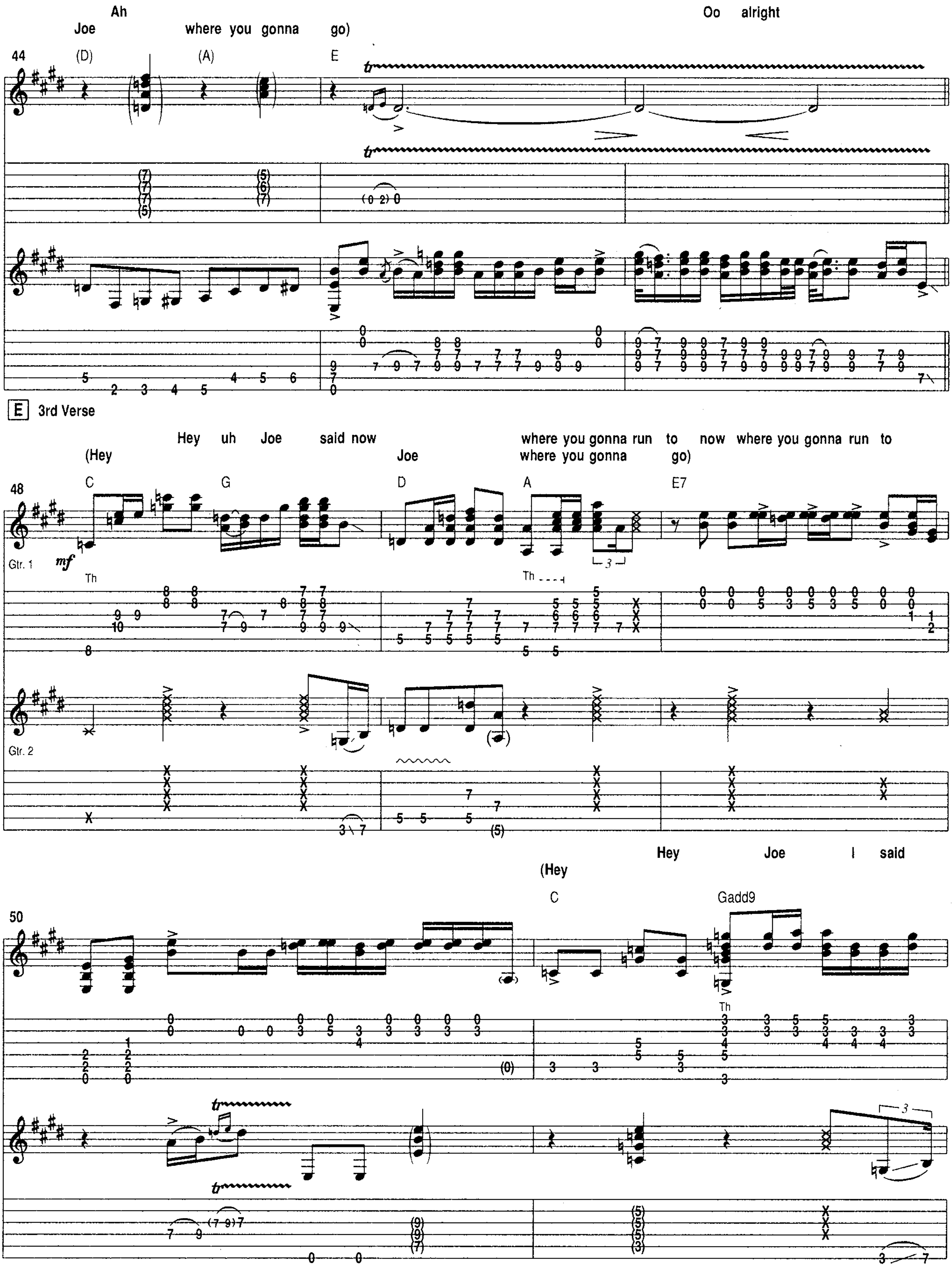



(Oo)
Hey
Joe
I said where you goin' with that gun
C
Gadd9
D
A5
P.M.
in your hand
Alright
I'm goin' down to shoot my old lady
(Oo)
E
C5
Gadd9
You know I caught her messin' 'round with another man
Yeah
D
Aadd9
E
* Play slightly behind the beat.
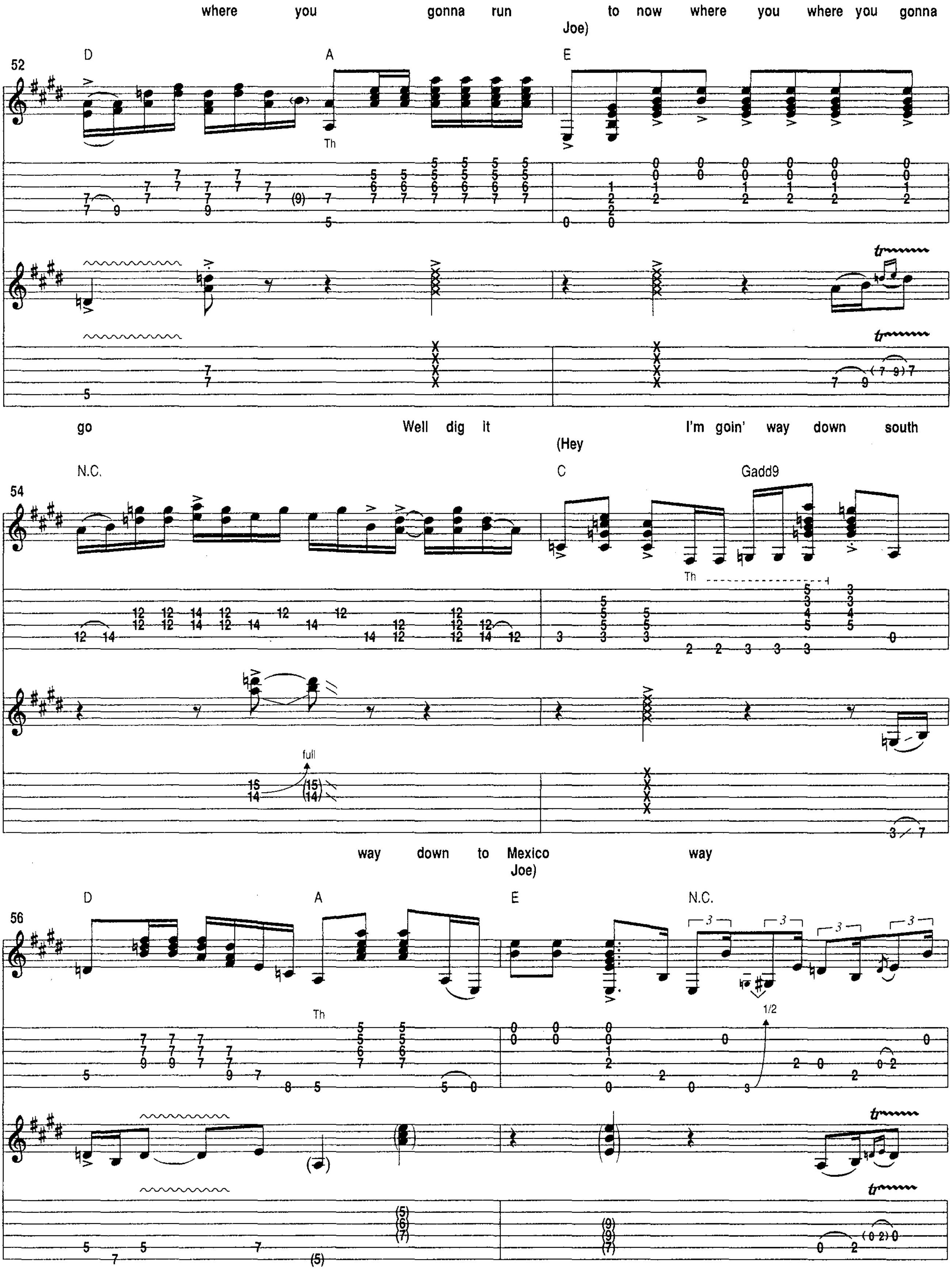

I'm goin' down to shoot my old lady
you know I caught her messin' 'round with another man
Huh
And that ain't
C G D A E
too cool
C 2nd Verse
Uh (Ah)
hey Joe
I heard you shot your
C G D A
woman down you shot her down
now
E
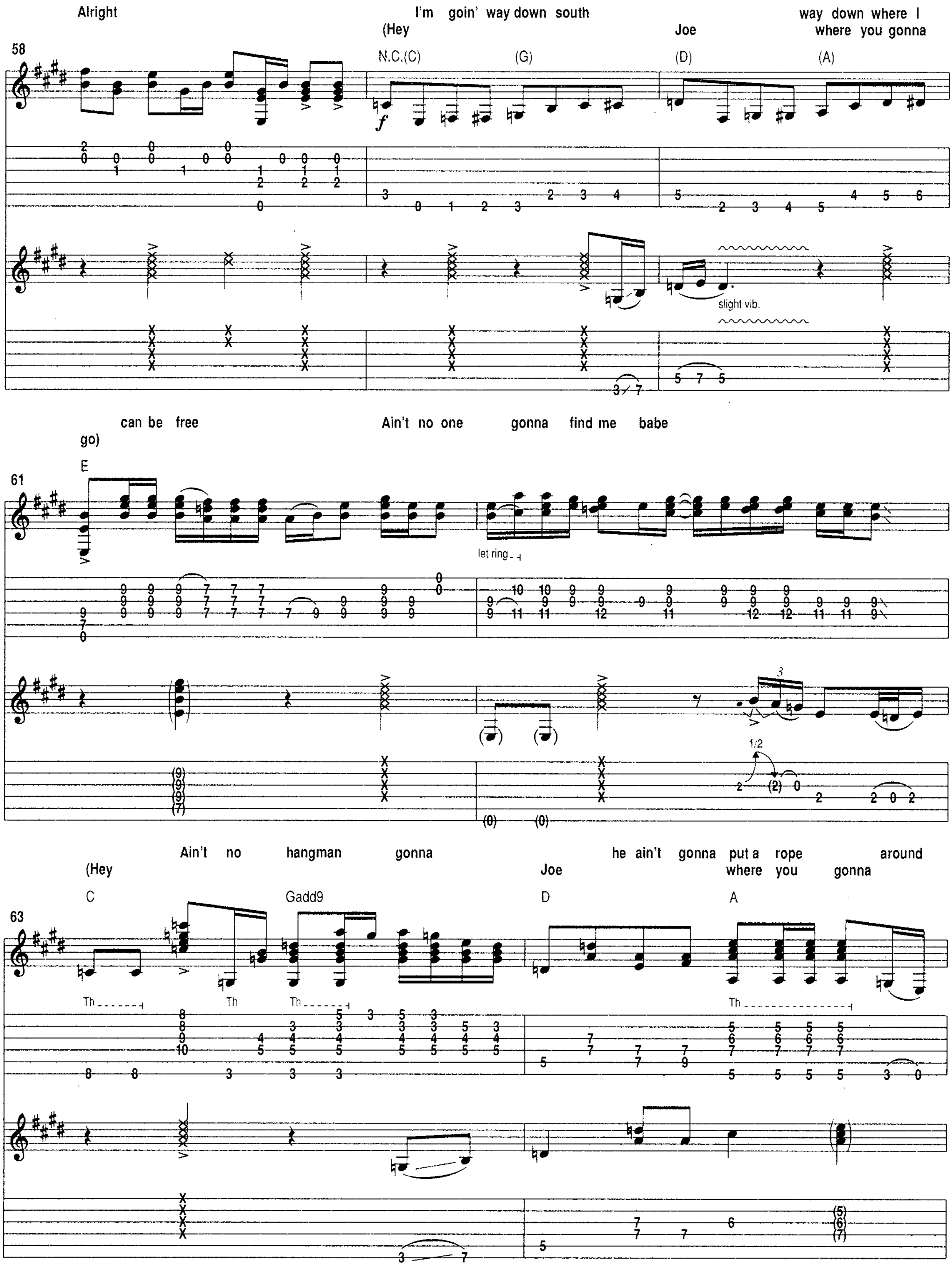

Uh hey Joe
(Ah)
I heard you shot your old lady down you shot her down in the ground
C
G
D
Aadd9
E
P.M.
Th
Yeah
Yes I did I shot her
(Ah)
Gadd9
1/2
you know I caught her messin' 'round messin' 'round town
D5
A
1/4
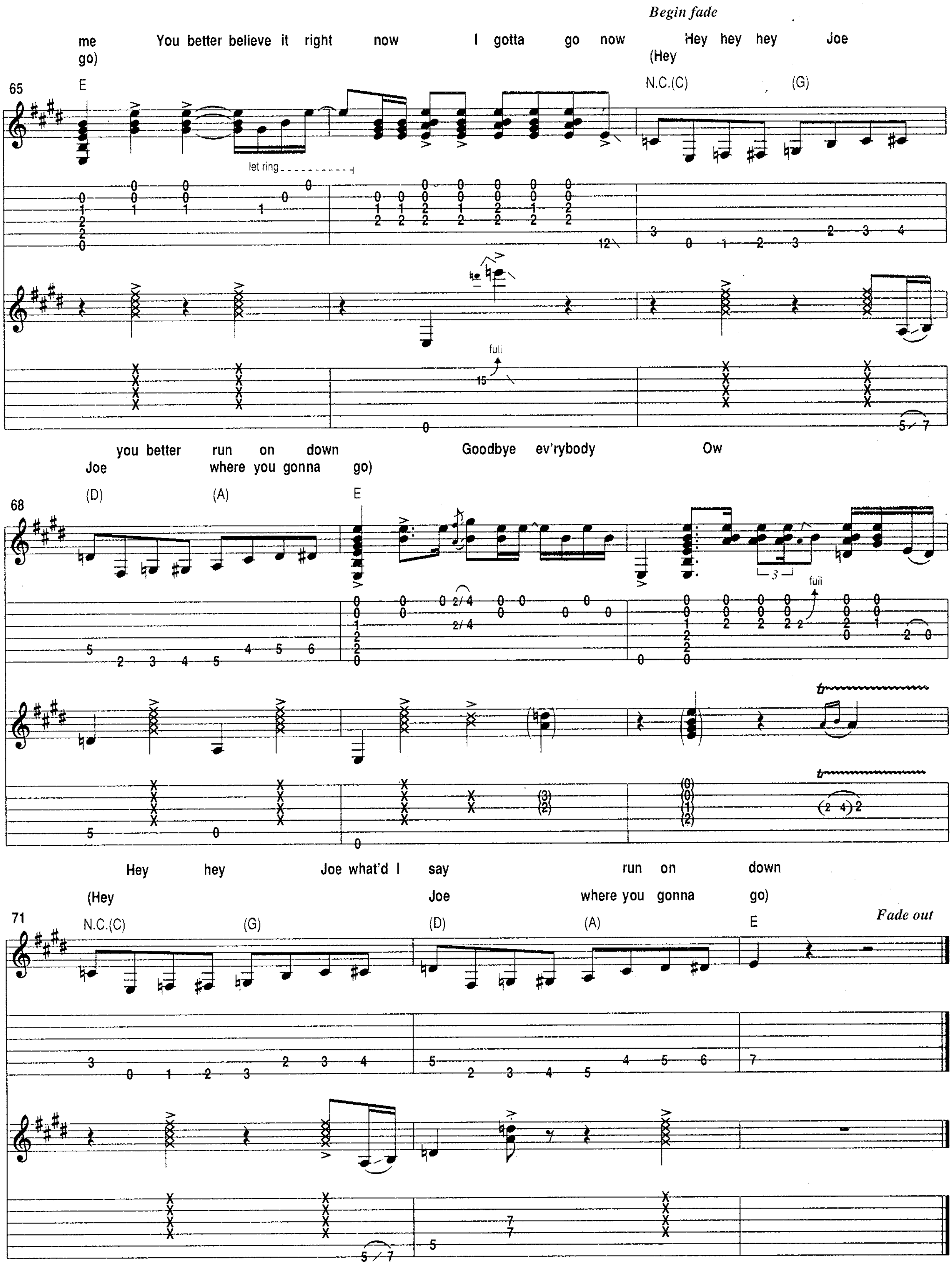

Uh yes I did I shot her you know I caught my old lady messin' 'round
(Ah)
C G D A
31
Th
Th
town And I gave her the gun I shot her
33
E
D Guitar Solo
(Hey Joe where you gonna
C Gadd9 D A
35
Gtr. 2
full
let ring
1/2
Gtr. 1
Th


Alright
Shoot her one more time again will you
go)
E
N.C.
E
E7
P.M.
1/4
full
(Hey
C
Gadd9
D
A
1/2
* Play slightly behind the beat.
Th
Yeah
Ah dig it
Ah
Joe)
(Hey
E
N.C.(C)
(G)
steady gliss.


Ah
Joe where you gonna go)
Oo alright
(D) (A) E
E 3rd Verse
Hey uh Joe said now where you gonna run to now where you gonna run to
(Hey Joe where you gonna go)
C G D A E7
Gtr. 1
Gtr. 2
Hey Joe I said
(Hey
C Gadd9

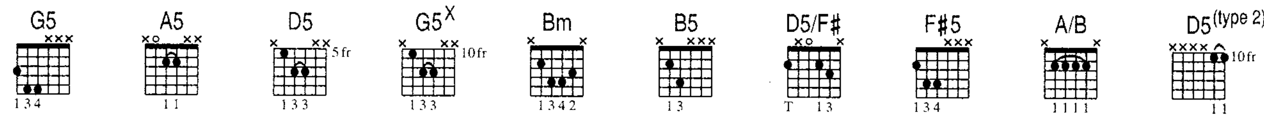

where you gonna run to now where you where you gonna
Joe)
D
A
Th
E
go Well dig it I'm goin' way down south
(Hey
N.C.
C
Gadd9
Th
full
way down to Mexico way
Joe)
D
A
Th
E
N.C.
1/2


Alright
I'm goin' way down south
(Hey
Joe
way down where I
where you gonna
N.C.(C)
(G)
(D)
(A)
slight vib.
can be free
go)
Ain't no one
gonna
find me
babe
E
let ring
1/2
Ain't no
hangman
gonna
(Hey
Joe
he ain't
gonna
put a
rope
around
where
you
gonna
C
Gadd9
D
A
Th


Begin fade
me You better believe it right now I gotta go now Hey hey hey Joe
go) (Hey
65
E
N.C.(C) (G)
let ring
full
you better run on down Goodbye ev'rybody Ow
Joe where you gonna go)
68
(D) (A) E
full
Hey hey Joe what'd I say run on down
(Hey Joe where you gonna go)
71
N.C.(C) (G) (D) (A) E
Fade out

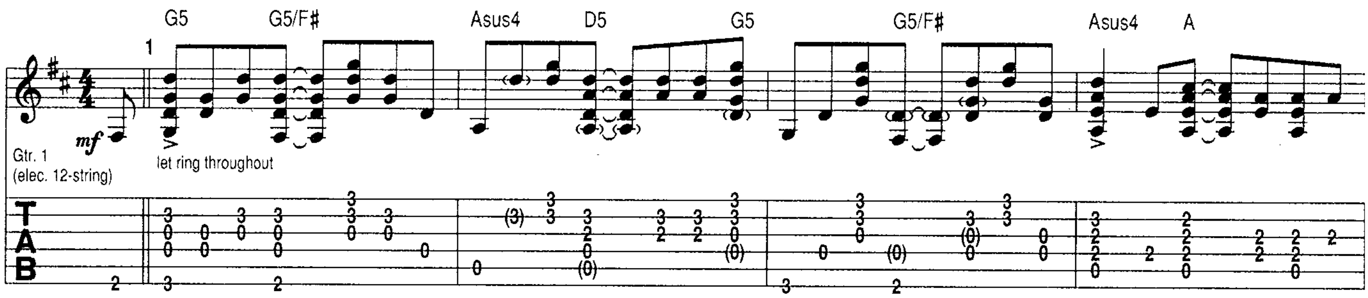
the waiting

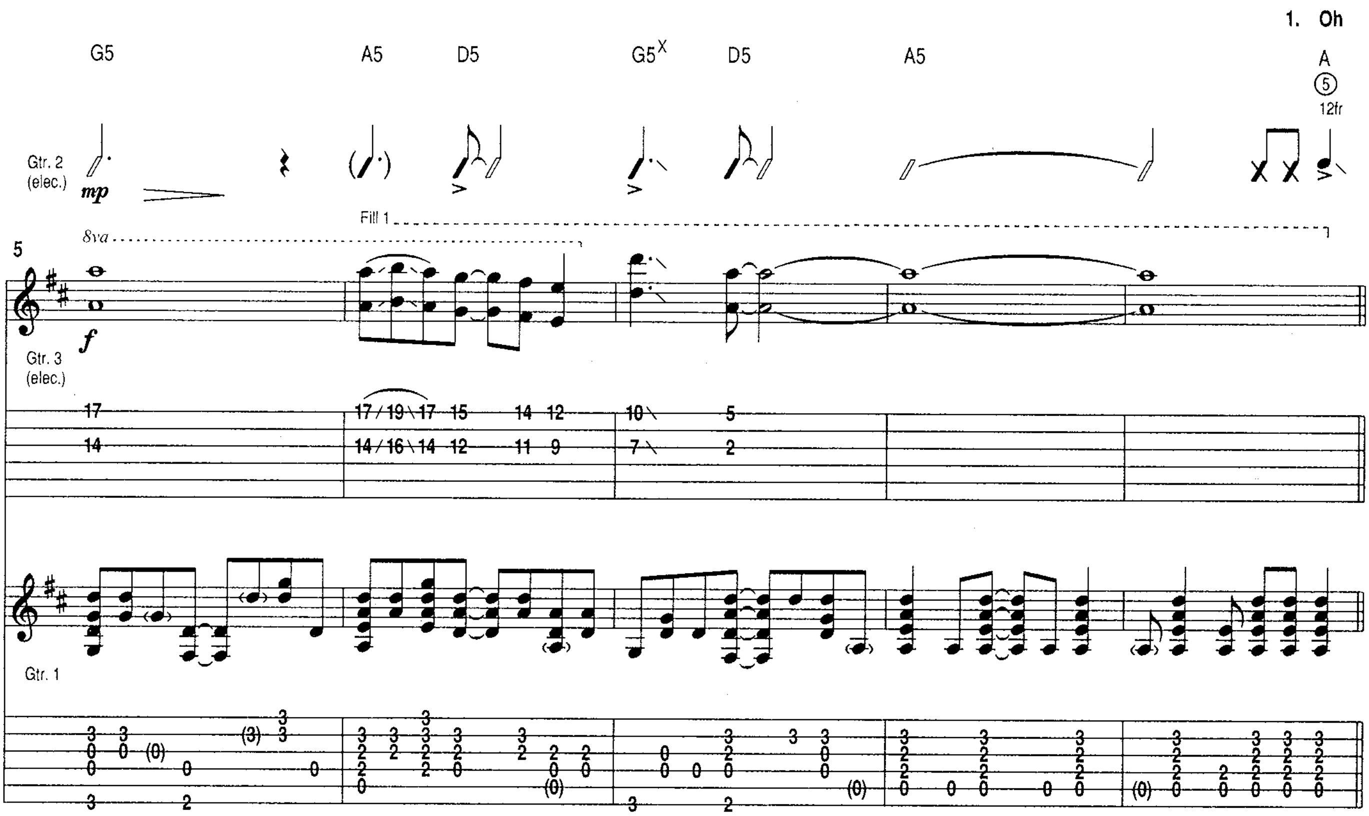
TOM PETTY & THE HEARTBREAKERS
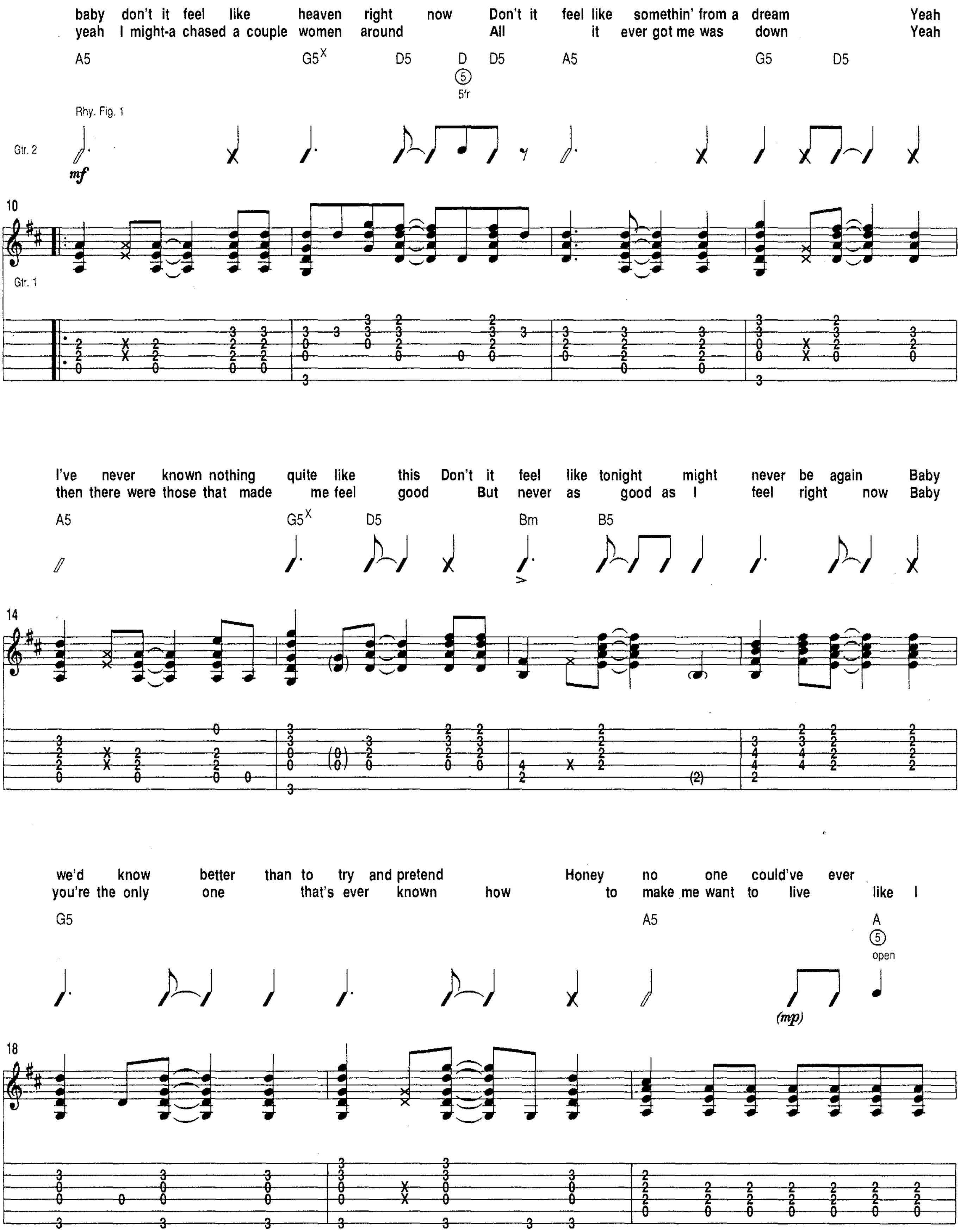


A Intro
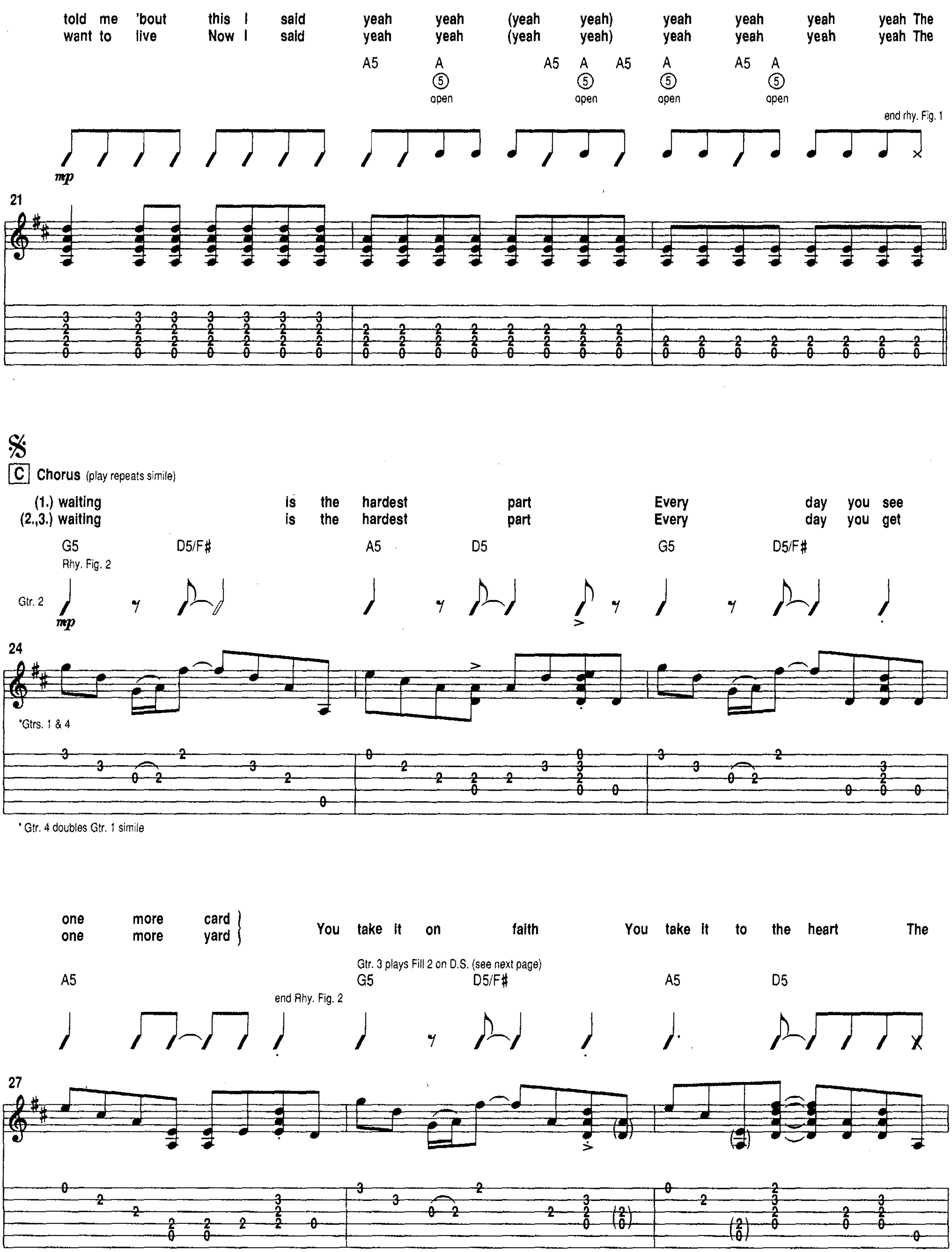
Moderate Rock ♩ = 114
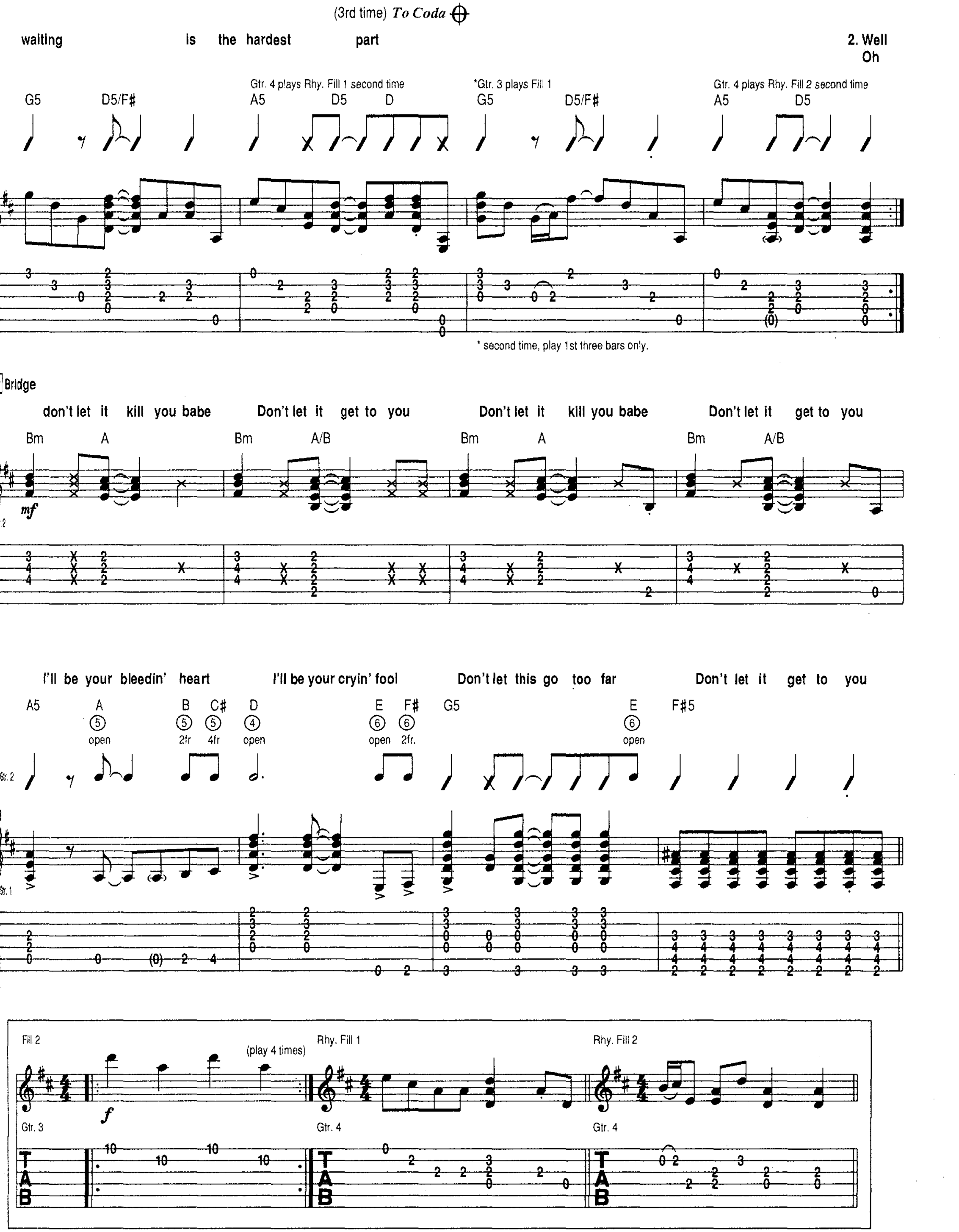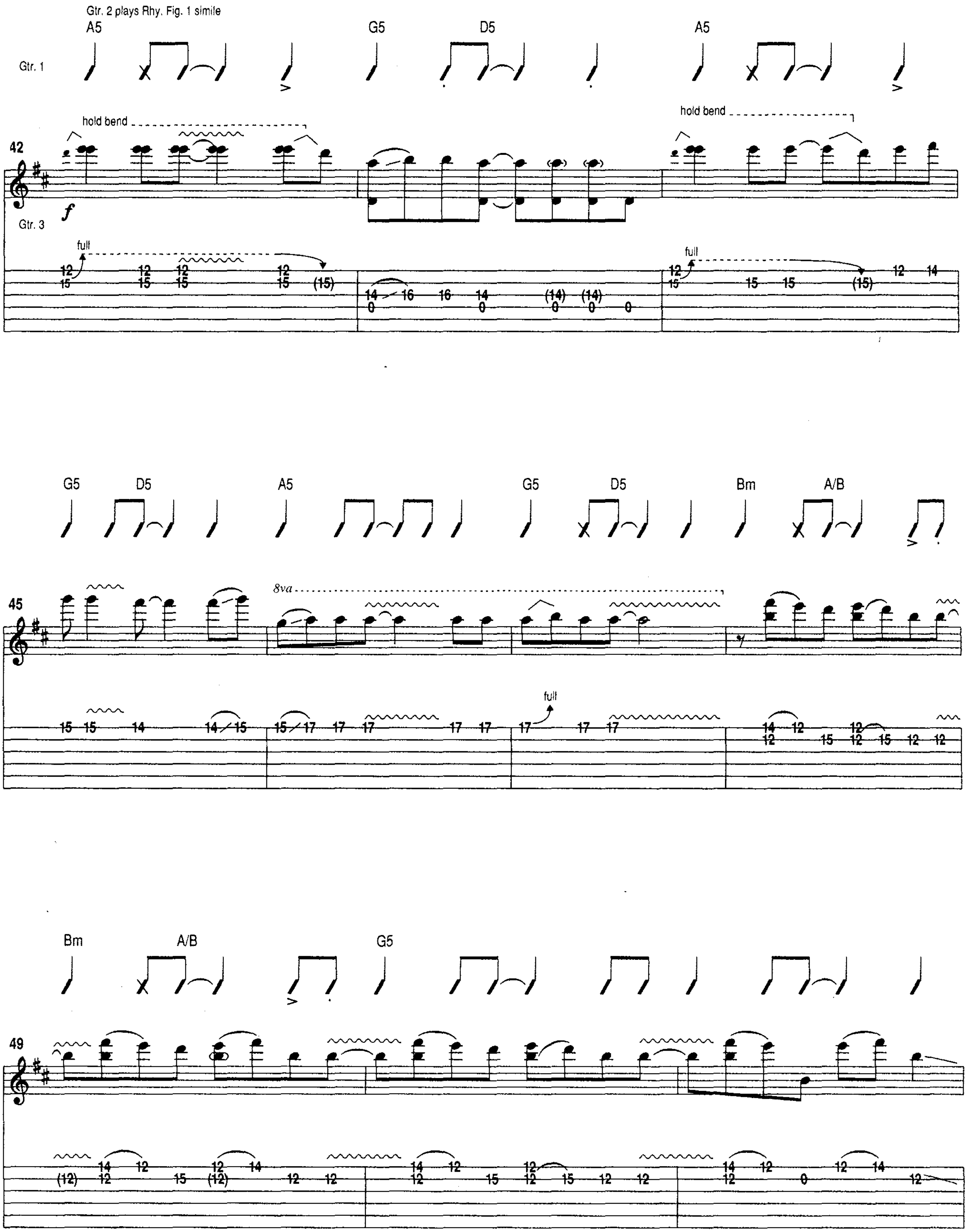




B Verses
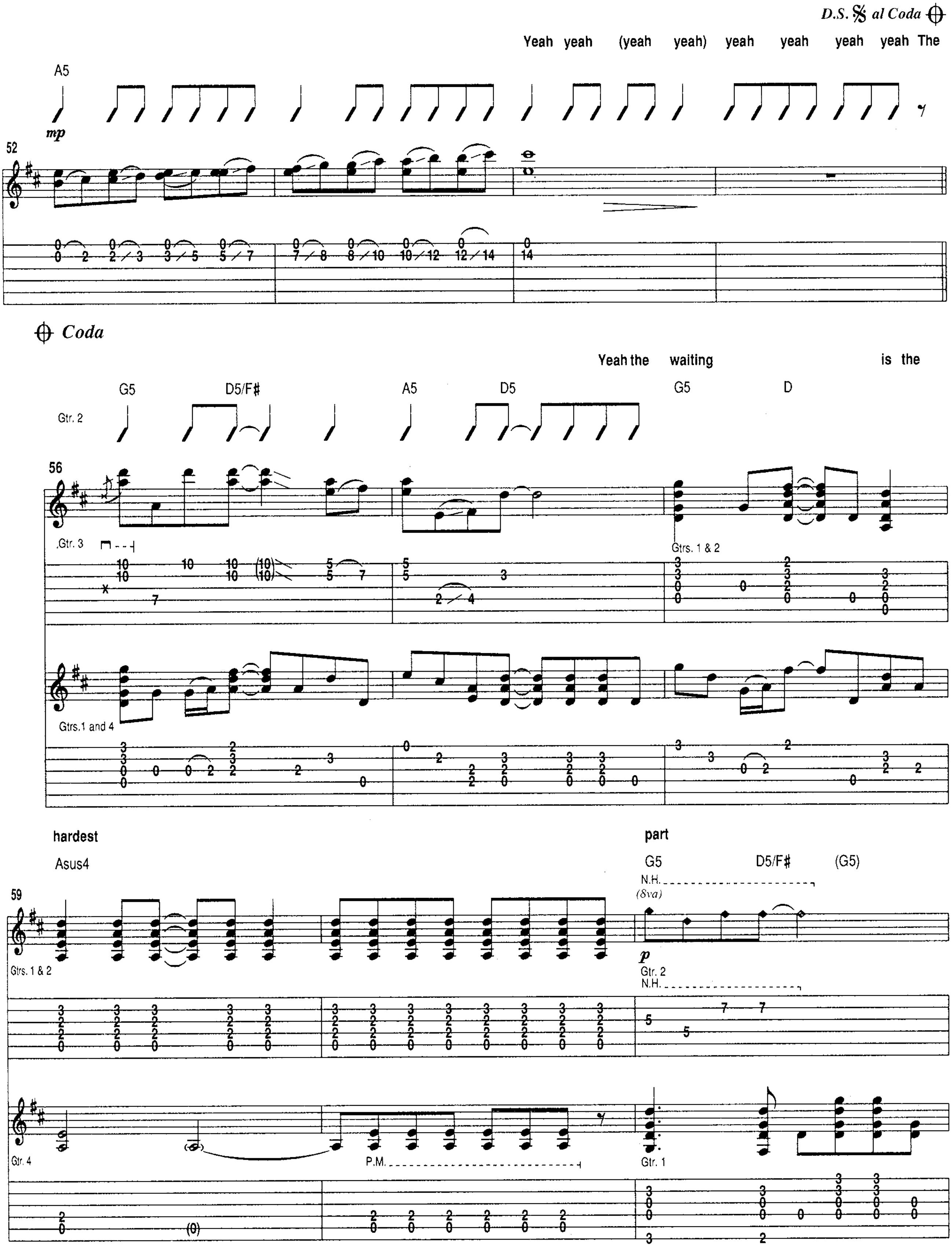

baby don't it feel like heaven right now Don't it feel like somethin' from a dream Yeah
yeah I might-a chased a couple women around All it ever got me was down Yeah
A5 G5X D5 D D5 A5 G5 D5
5fr
Rhy. Fig. 1
Gtr. 2
mf
Gtr. 1
I've never known nothing quite like this Don't it feel like tonight might never be again Baby
then there were those that made me feel good But never as good as I feel right now Baby
A5 G5X D5 Bm B5
we'd know better than to try and pretend Honey no one could've ever
you're the only one that's ever known how to make me want to live like I
G5 A5 A
open
(mp)
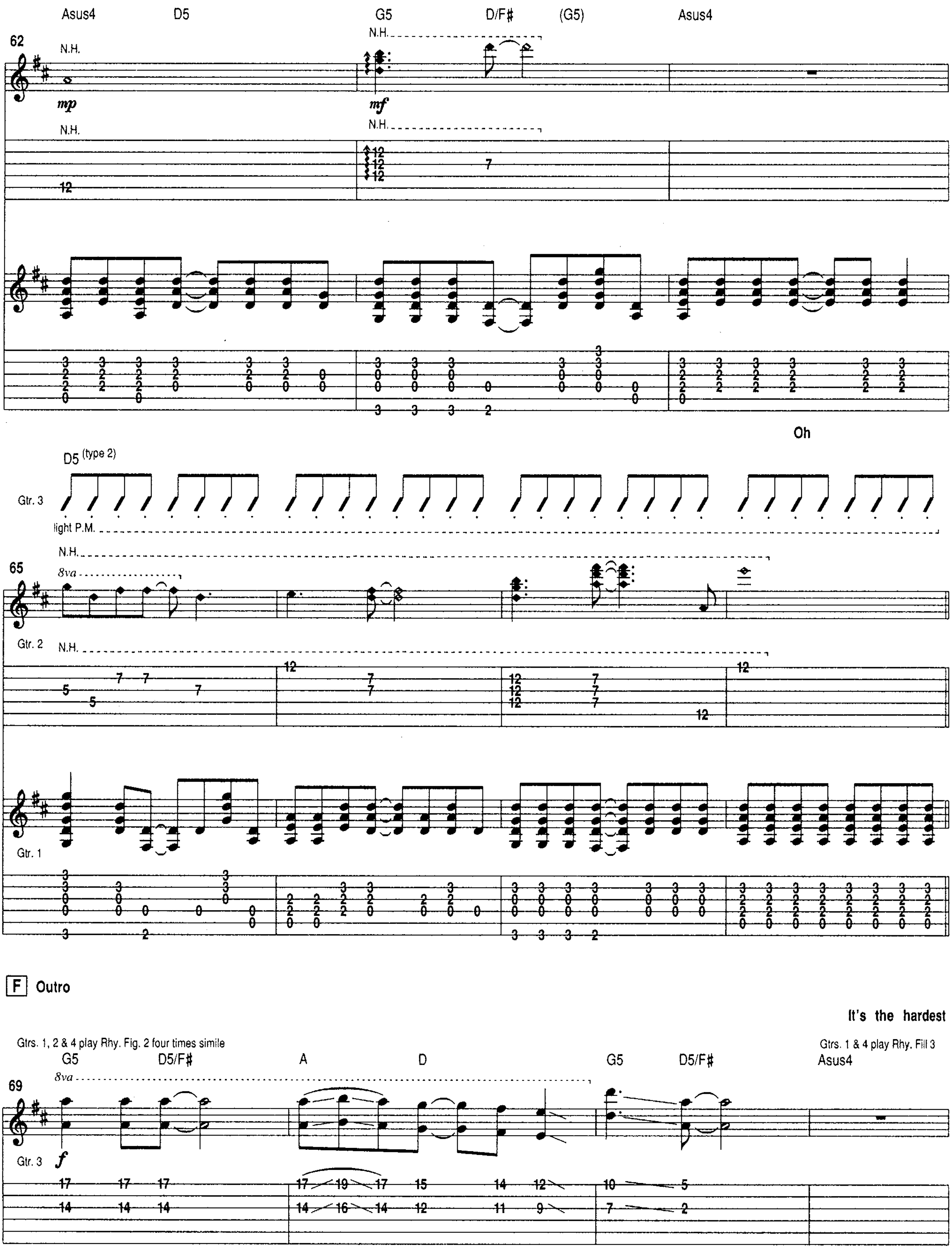

told me 'bout this I said yeah yeah (yeah yeah) yeah yeah yeah yeah The
want to live Now I said yeah yeah (yeah yeah) yeah yeah yeah yeah The
A5 A A5 A A5 A A5 A
open
end rhy. Fig. 1
mp
21
C Chorus (play repeats simile)
(1.) waiting is the hardest part Every day you see
(2.,3.) waiting is the hardest part Every day you get
G5 D5/F# A5 D5 G5 D5/F#
Rhy. Fig. 2
Gtr. 2
24
*Gtrs. 1 & 4
* Gtr. 4 doubles Gtr. 1 simile
one more card
one more yard
You take it on faith You take it to the heart The
Gtr. 3 plays Fill 2 on D.S. (see next page)
A5 G5 D5/F# A5 D5
end Rhy. Fig. 2
27
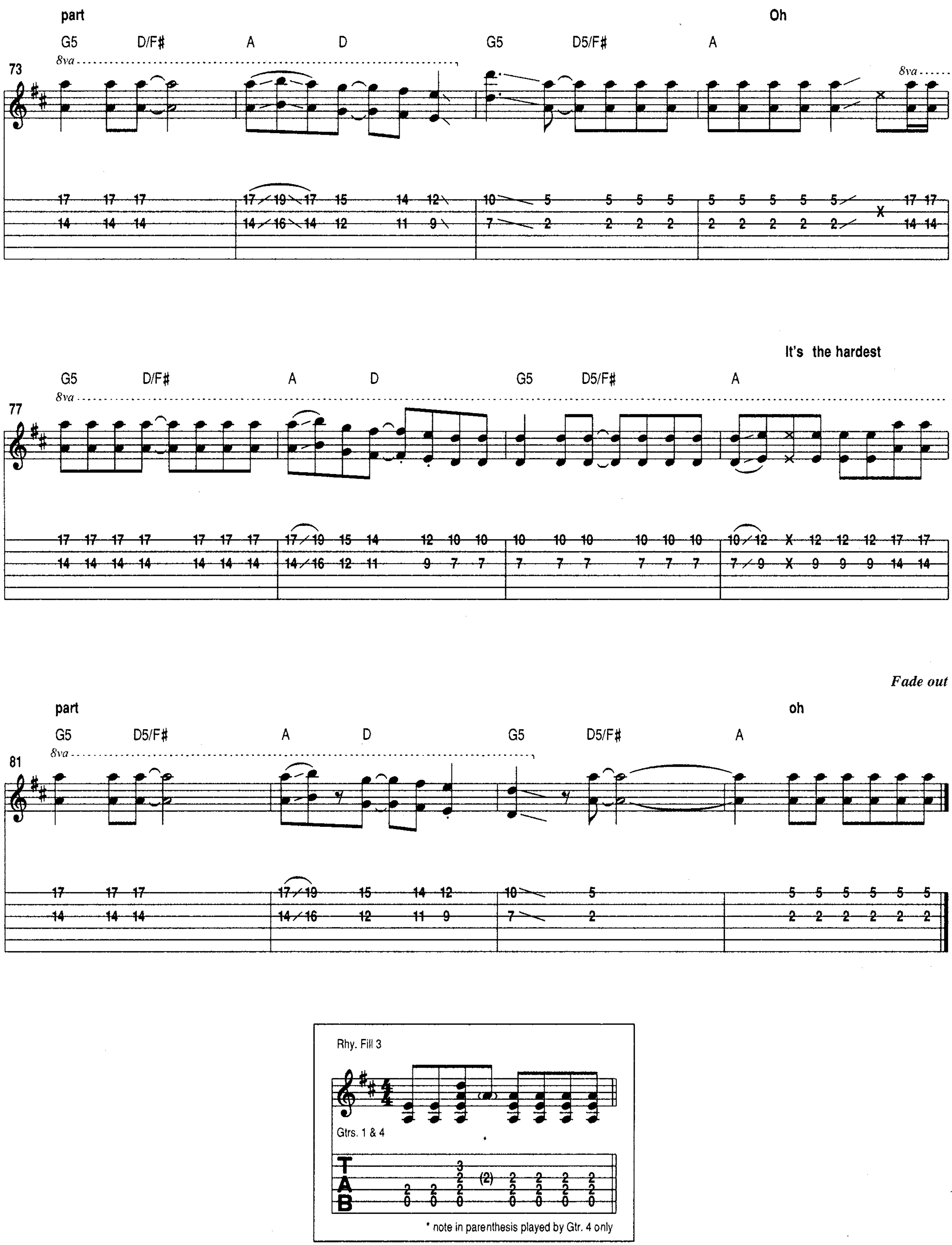

(3rd time) To Coda
waiting is the hardest part
2. Well
Oh
Gtr. 4 plays Rhy. Fill 1 second time
*Gtr. 3 plays Fill 1
Gtr. 4 plays Rhy. Fill 2 second time
G5 D5/F# A5 D5 D G5 D5/F# A5 D5
* second time, play 1st three bars only.
Bridge
don't let it kill you babe Don't let it get to you Don't let it kill you babe Don't let it get to you
Bm A Bm A/B Bm A Bm A/B
mf
I'll be your bleedin' heart I'll be your cryin' fool Don't let this go too far Don't let it get to you
A5 A B C# D E F# G5 E F#5
open 2fr 4fr open open 2fr. open
Fill 2
(play 4 times)
Gtr. 3
Rhy. Fill 1
Gtr. 4
Rhy. Fill 2
Gtr. 4

E Guitar Solo
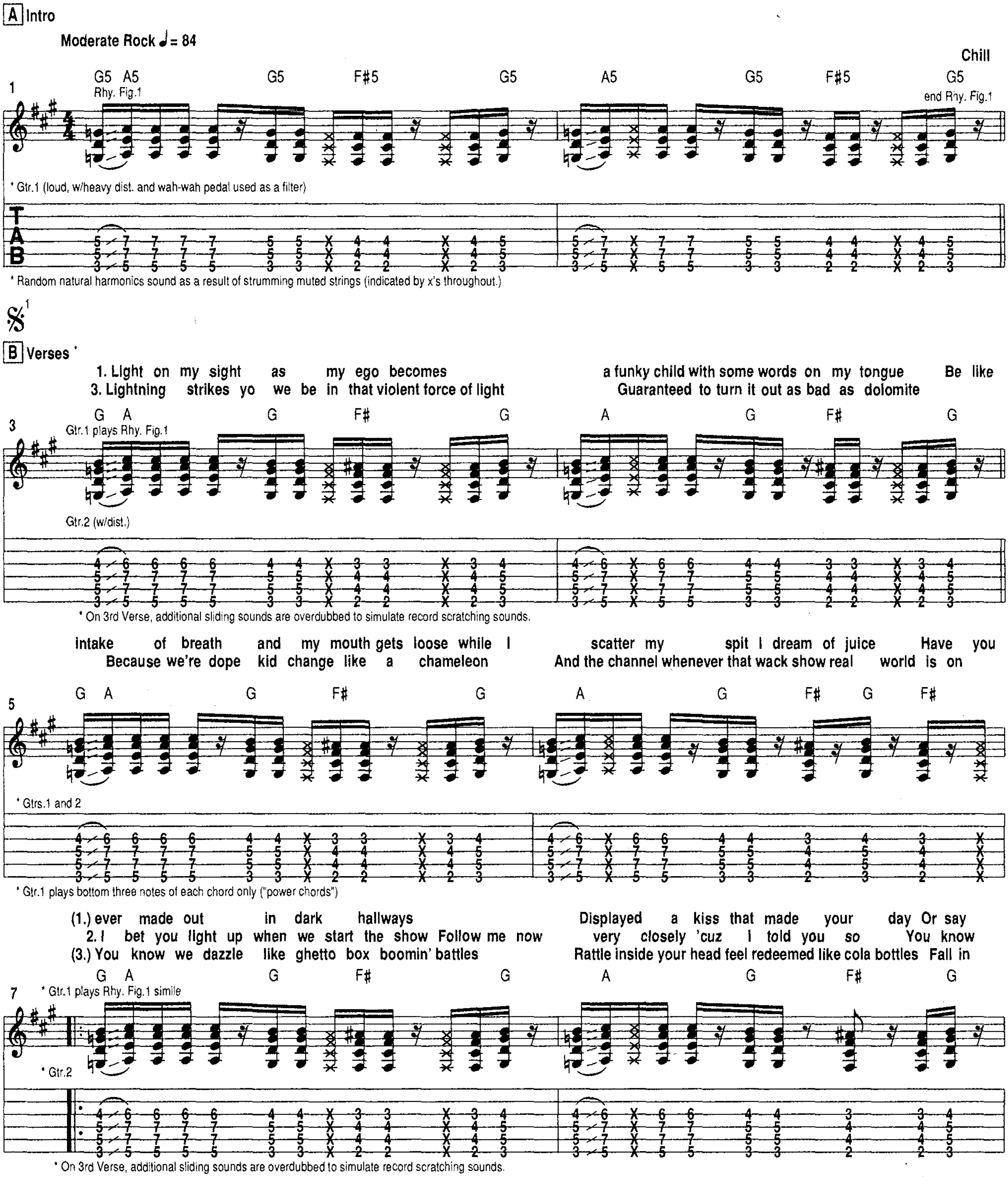



D.S. % al Coda
Yeah yeah (yeah yeah) yeah yeah yeah yeah The
A5
mp
52
Coda
Yeah the waiting is the
G5 D5/F# A5 D5 G5 D
Gtr. 2
56
Gtr. 3
Gtrs. 1 & 2
Gtrs. 1 and 4
hardest part
Asus4 G5 D5/F# (G5)
N.H.
(8va)
59
p
Gtr. 2
Gtr. 4
P.M.
Gtr. 1

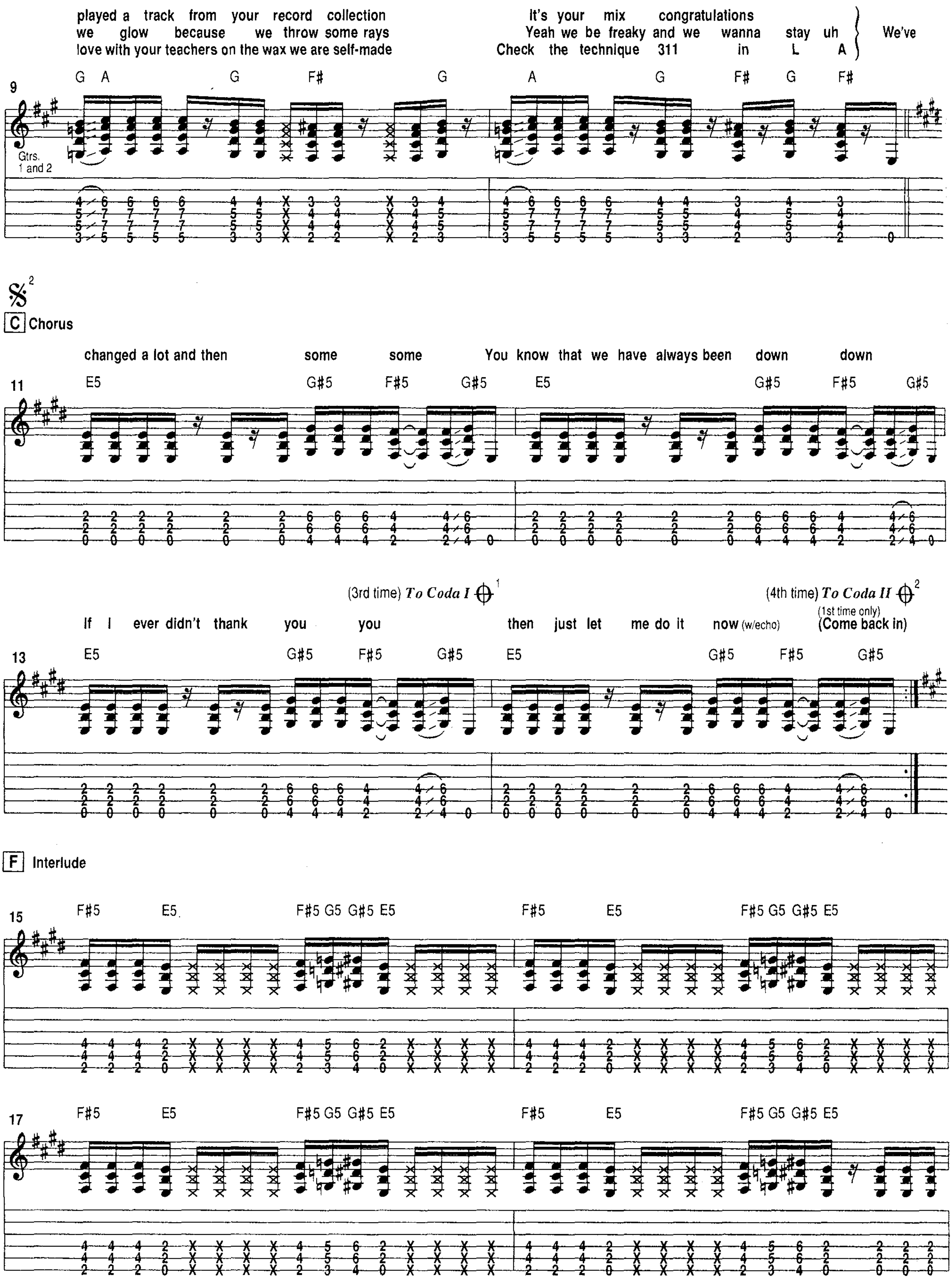

Asus4 D5 G5 D/F♯ (G5) Asus4
62
N.H.
mp
mf
Oh
D5 (type 2)
Gtr. 3
light P.M.
65
8va
Gtr. 2
Gtr. 1
F Outro
It's the hardest
Gtrs. 1, 2 & 4 play Rhy. Fig. 2 four times simile
G5 D5/F♯ A D G5 D5/F♯
Gtrs. 1 & 4 play Rhy. Fill 3
Asus4
69
f
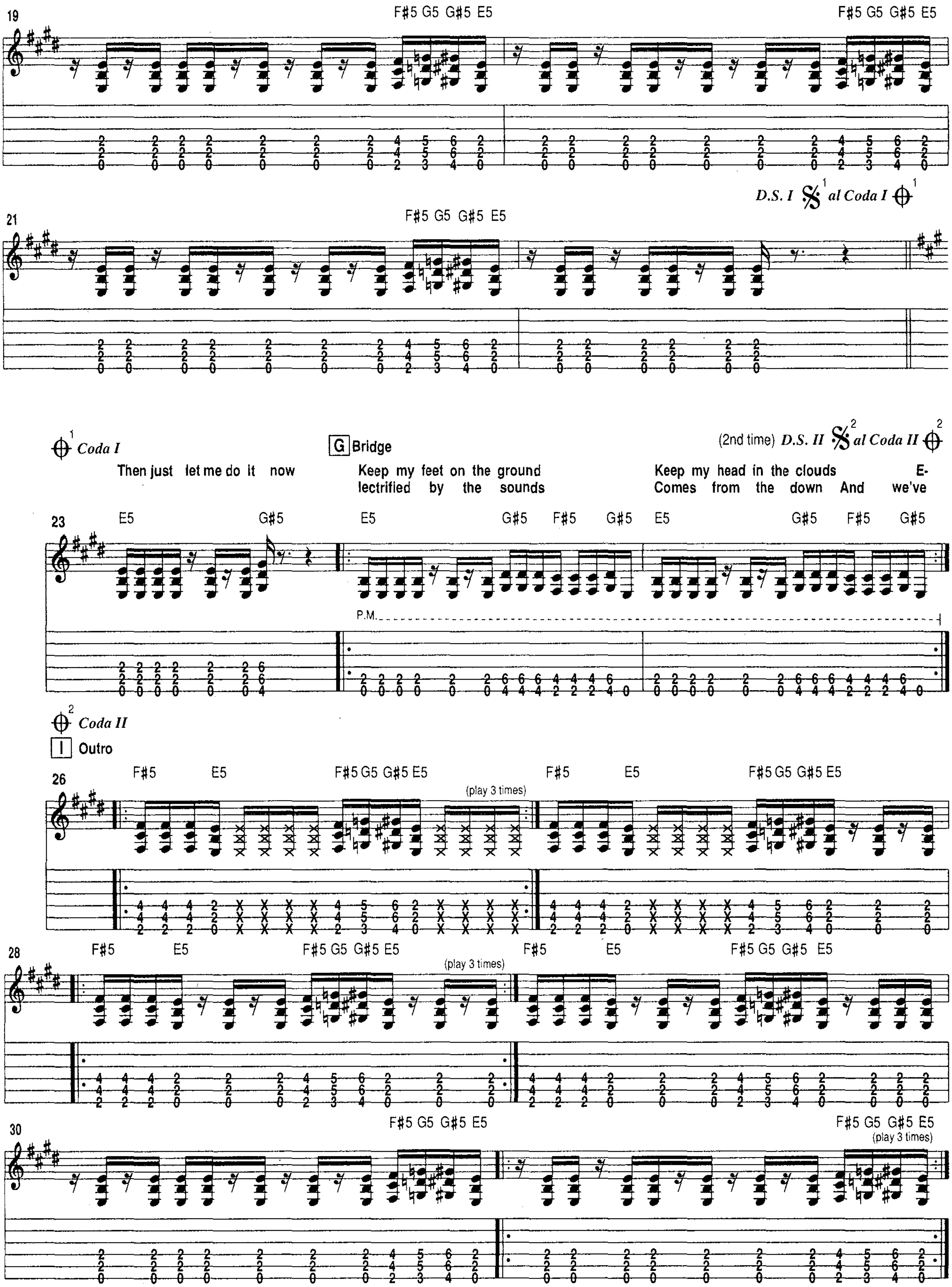

part
Oh
G5 D/F# A D G5 D5/F# A
8va
It's the hardest
G5 D/F# A D G5 D5/F# A
Fade out
part
oh
G5 D5/F# A D G5 D5/F# A
Rhy. Fill 3
Gtrs. 1 & 4
* note in parenthesis played by Gtr. 4 only

down

311


A Intro
Moderate Rock ♩= 84
Chill
G5 A5 G5 F#5 G5 A5 G5 F#5 G5
Rhy. Fig.1
end Rhy. Fig.1
* Gtr.1 (loud, w/heavy dist. and wah-wah pedal used as a filter)
* Random natural harmonics sound as a result of strumming muted strings (indicated by x's throughout.)
B Verses *
1. Light on my sight as my ego becomes a funky child with some words on my tongue Be like
3. Lightning strikes yo we be in that violent force of light Guaranteed to turn it out as bad as dolomite
G A G F# G A G F# G
Gtr.1 plays Rhy. Fig.1
Gtr.2 (w/dist.)
* On 3rd Verse, additional sliding sounds are overdubbed to simulate record scratching sounds.
intake of breath and my mouth gets loose while I scatter my spit I dream of juice Have you
Because we're dope kid change like a chameleon And the channel whenever that wack show real world is on
G A G F# G A G F# G F#
* Gtrs.1 and 2
* Gtr.1 plays bottom three notes of each chord only ("power chords")
(1.) ever made out in dark hallways Displayed a kiss that made your day Or say
2. I bet you light up when we start the show Follow me now very closely 'cuz I told you so You know
(3.) You know we dazzle like ghetto box boomin' battles Rattle inside your head feel redeemed like cola bottles Fall in
G A G F# G A G F# G
* Gtr.1 plays Rhy. Fig.1 simile
* Gtr.2
* On 3rd Verse, additional sliding sounds are overdubbed to simulate record scratching sounds.


played a track from your record collection
we glow because we throw some rays
love with your teachers on the wax we are self-made
It's your mix congratulations
Yeah we be freaky and we wanna stay uh
Check the technique 311 in L A
We've
G A G F# G A G F# G F#
Gtrs. 1 and 2
C Chorus
changed a lot and then some some You know that we have always been down down
E5 G#5 F#5 G#5 E5 G#5 F#5 G#5
(3rd time) To Coda I
(4th time) To Coda II
If I ever didn't thank you you then just let me do it now (w/echo)
(1st time only)
(Come back in)
E5 G#5 F#5 G#5 E5 G#5 F#5 G#5
F Interlude
F#5 E5 F#5 G5 G#5 E5 F#5 E5 F#5 G5 G#5 E5
F#5 E5 F#5 G5 G#5 E5 F#5 E5 F#5 G5 G#5 E5

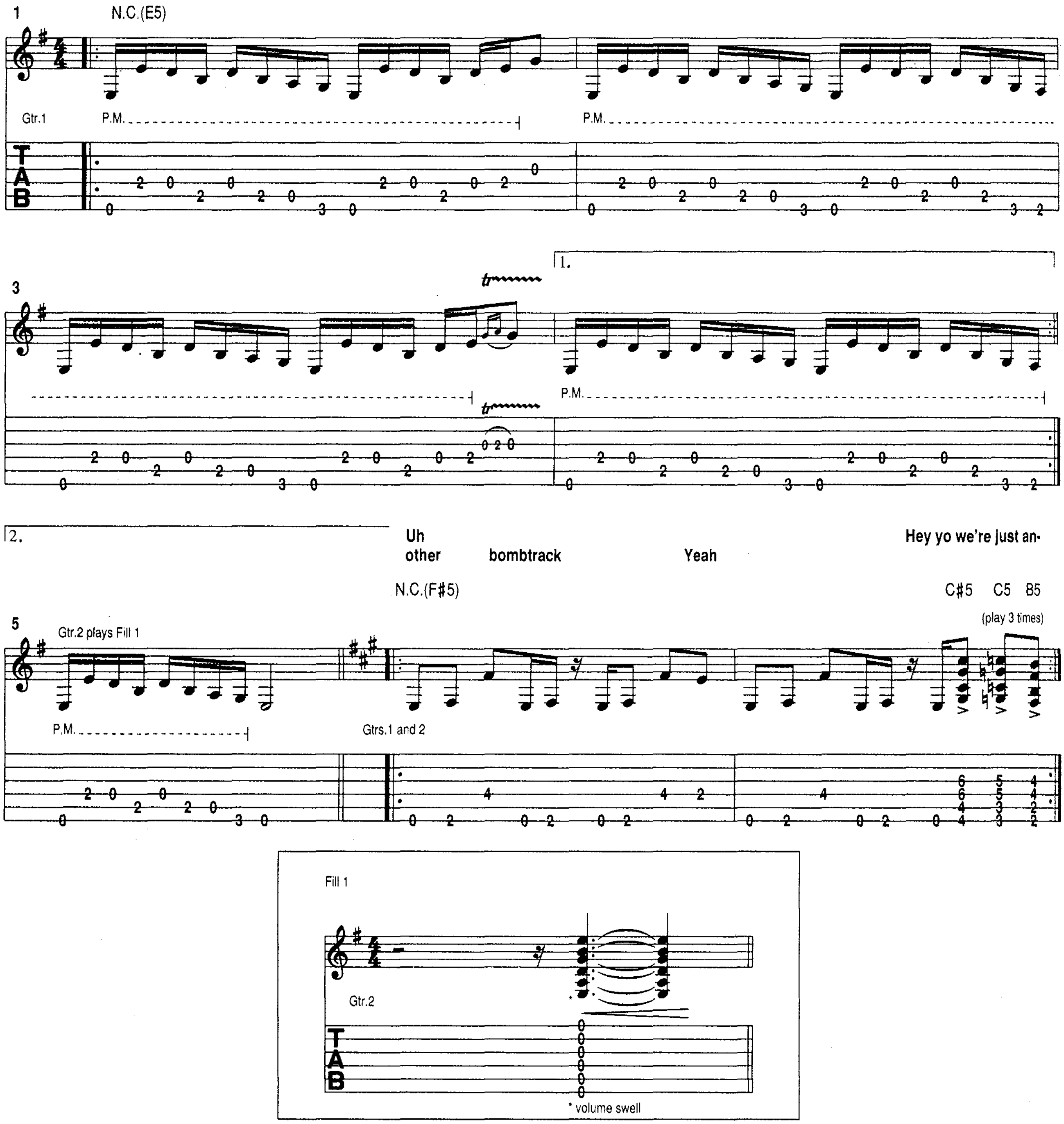

19
F#5 G5 G#5 E5
F#5 G5 G#5 E5
D.S. I al Coda I
21
F#5 G5 G#5 E5
Coda I
G Bridge
(2nd time) D.S. II al Coda II
Then just let me do it now
Keep my feet on the ground
lectrified by the sounds
Keep my head in the clouds E-
Comes from the down And we've
23
E5 G#5
E5 G#5 F#5 G#5
E5 G#5 F#5 G#5
P.M.
Coda II
I Outro
26
F#5 E5 F#5 G5 G#5 E5
(play 3 times)
F#5 E5 F#5 G5 G#5 E5
28
F#5 E5 F#5 G5 G#5 E5
(play 3 times)
F#5 E5 F#5 G5 G#5 E5
30
F#5 G5 G#5 E5
F#5 G5 G#5 E5
(play 3 times)
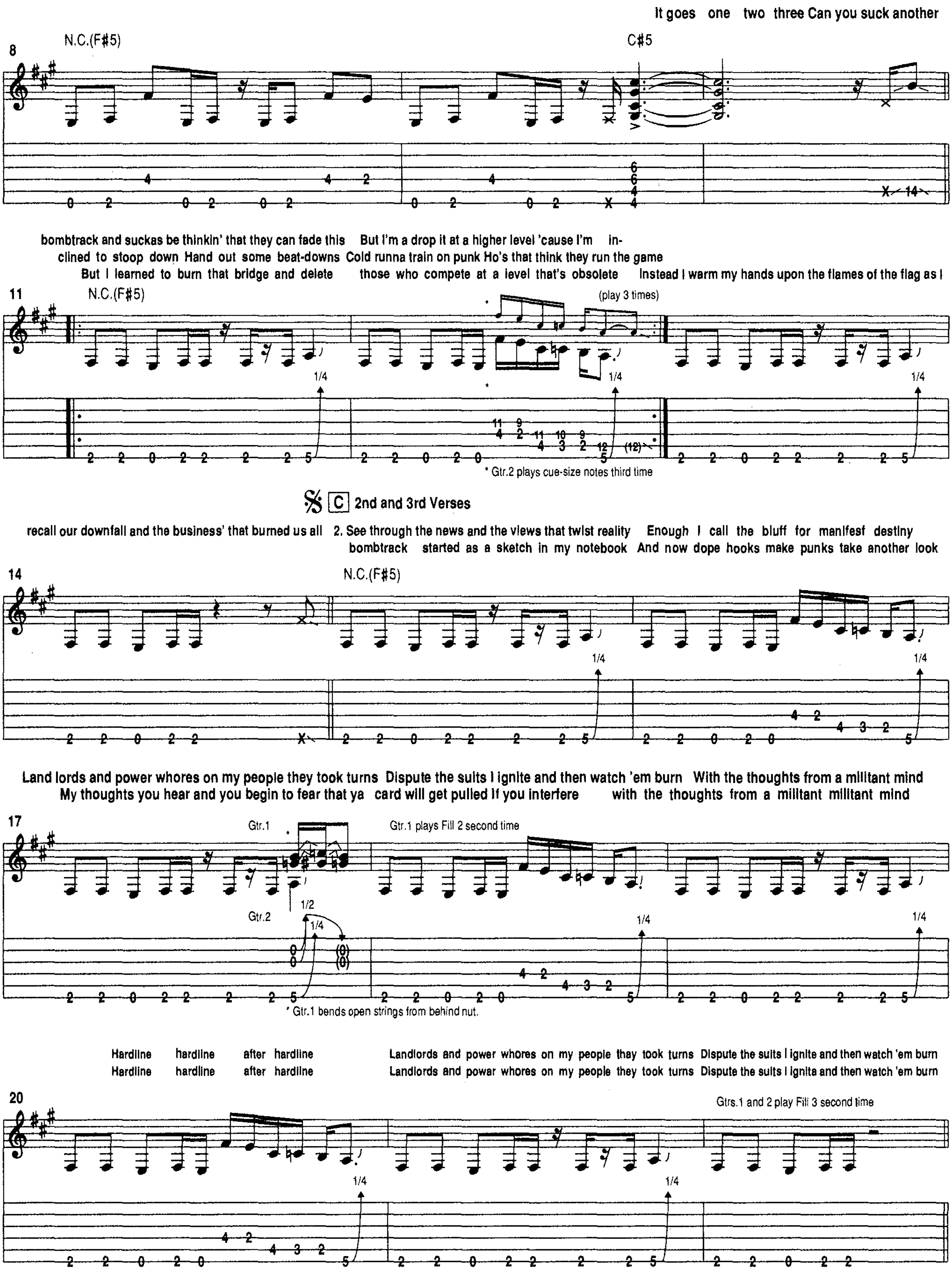
bombtrack
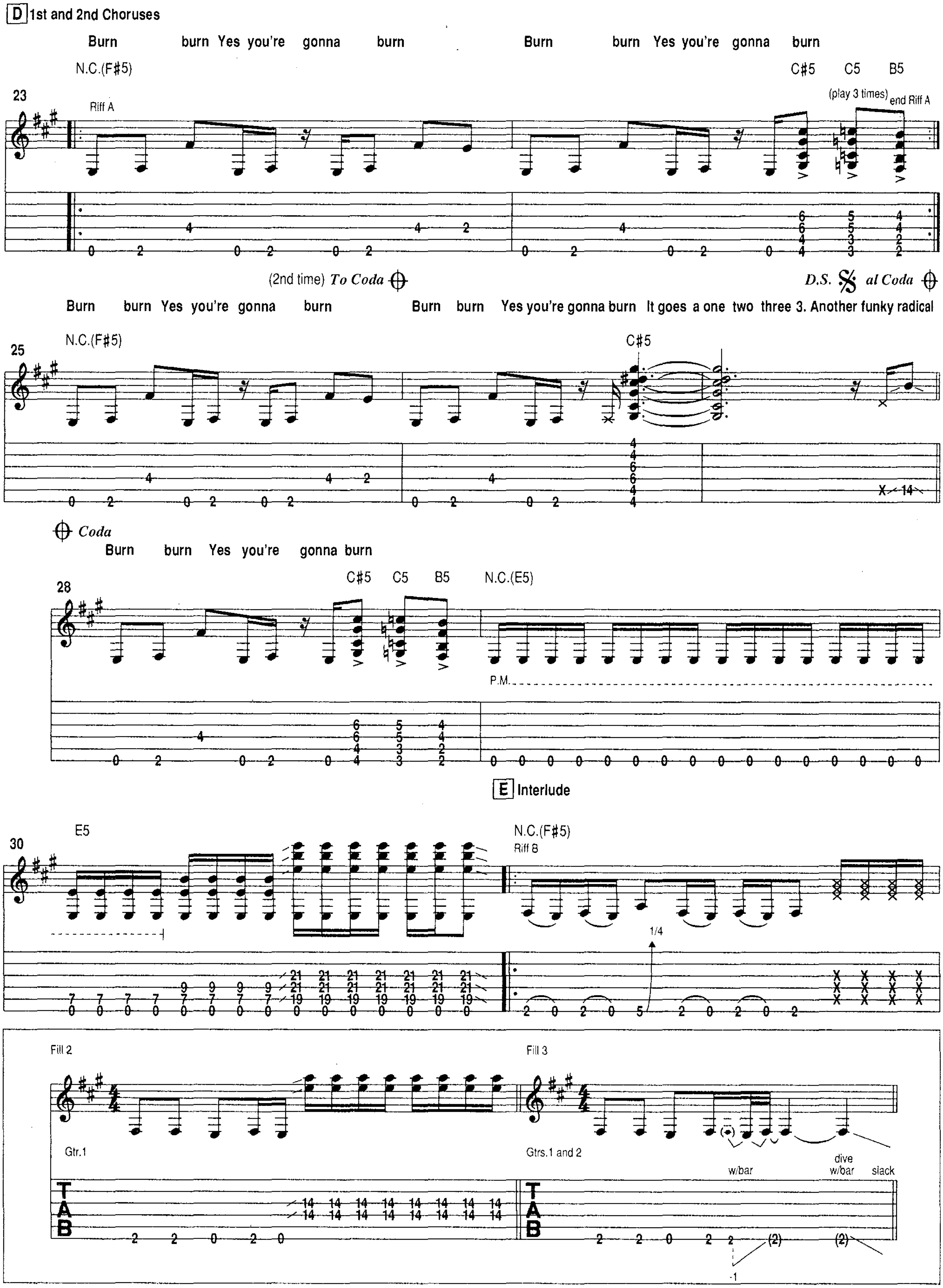
RAGE AGAINST THE MACHINE
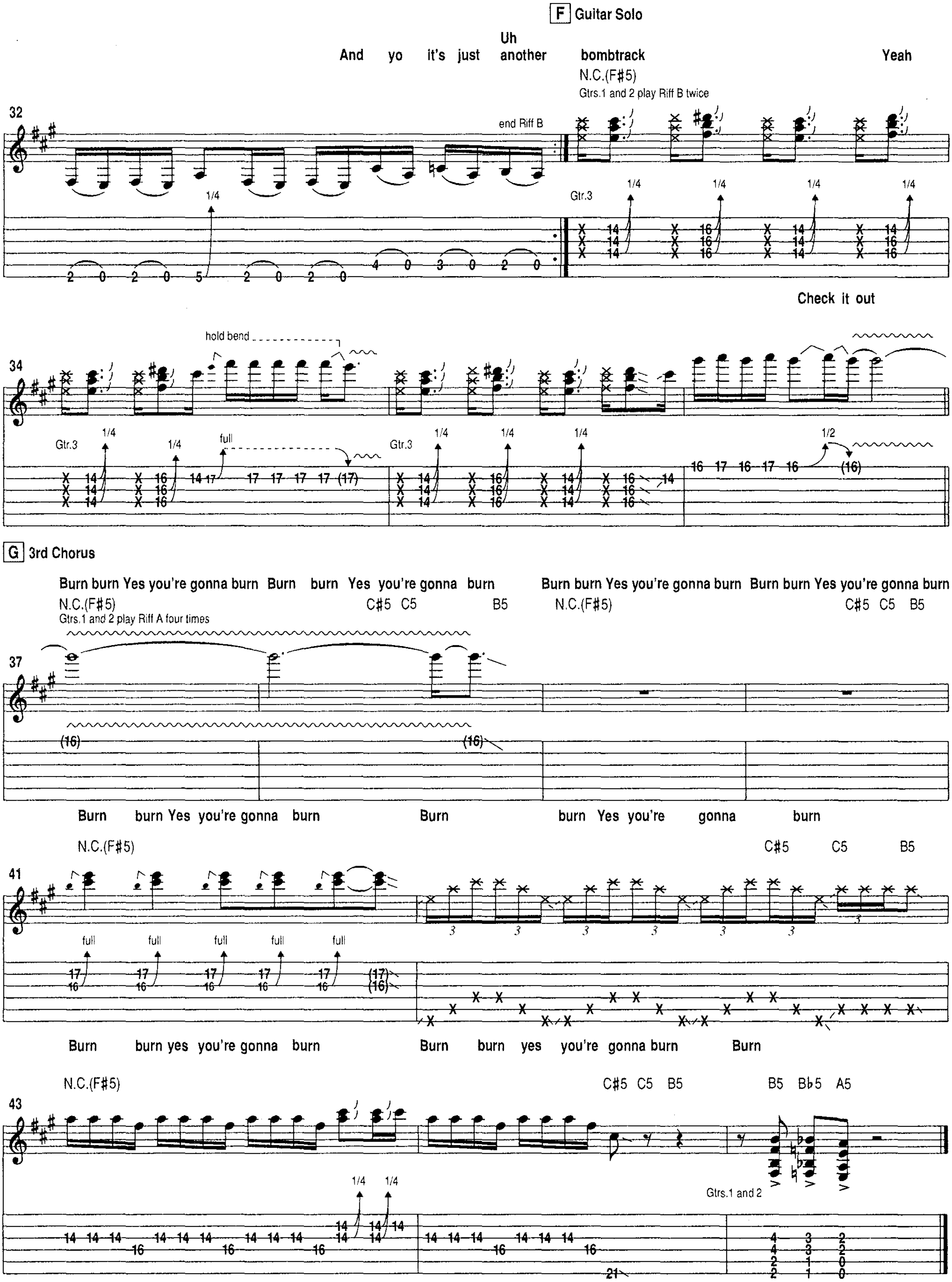
A Intro

Moderate Rock ♩ = 72
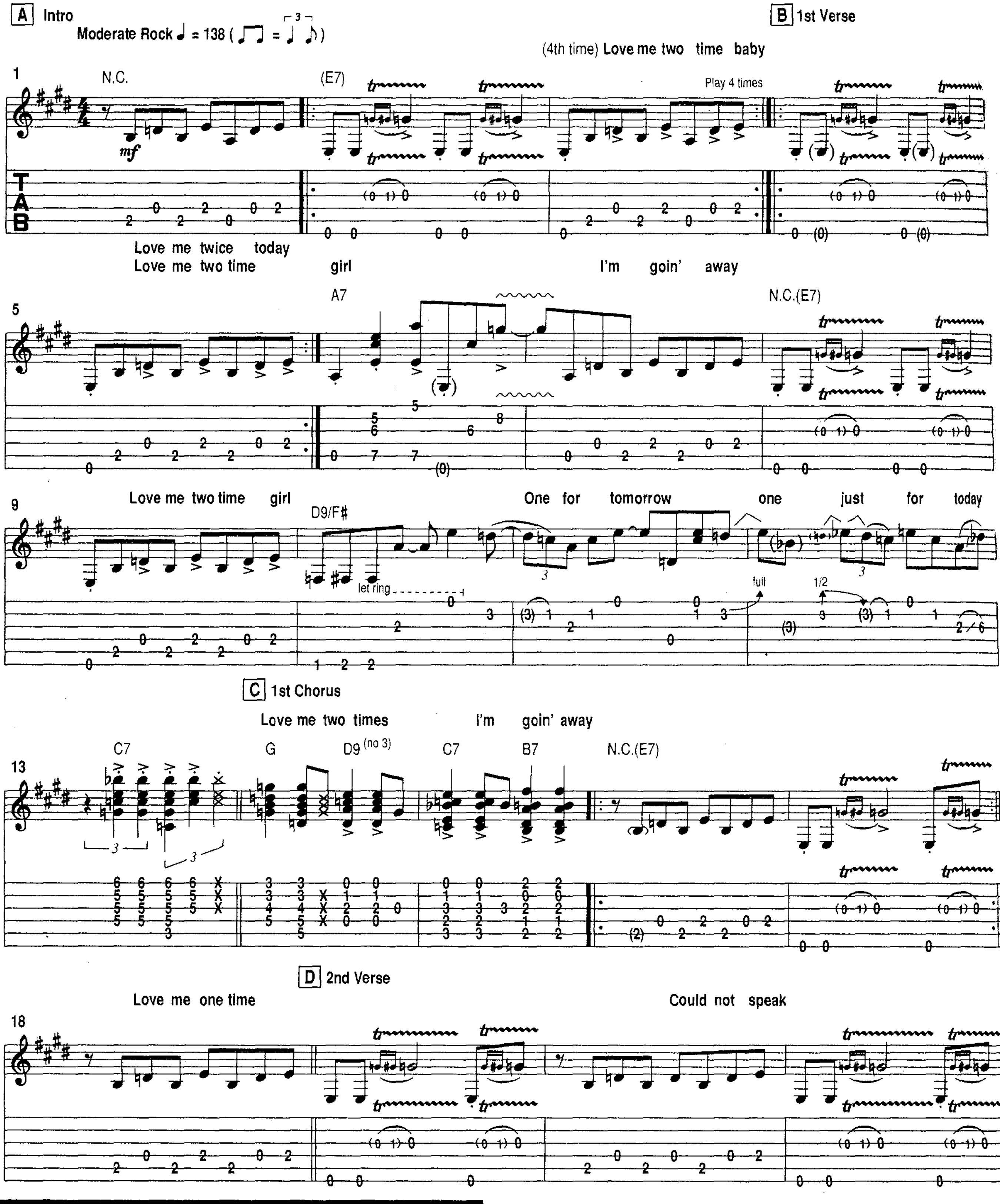



It goes one two three Can you suck another
8
N.C.(F#5)
C#5
bombtrack and suckas be thinkin' that they can fade this But I'm a drop it at a higher level 'cause I'm in-
clined to stoop down Hand out some beat-downs Cold runna train on punk Ho's that think they run the game
But I learned to burn that bridge and delete those who compete at a level that's obsolete Instead I warm my hands upon the flames of the flag as I
11
N.C.(F#5)
(play 3 times)
1/4
* Gtr.2 plays cue-size notes third time
C 2nd and 3rd Verses
recall our downfall and the business' that burned us all 2. See through the news and the views that twist reality Enough I call the bluff for manifest destiny
bombtrack started as a sketch in my notebook And now dope hooks make punks take another look
14
N.C.(F#5)
Land lords and power whores on my people they took turns Dispute the suits I ignite and then watch 'em burn With the thoughts from a militant mind
My thoughts you hear and you begin to fear that ya card will get pulled if you interfere with the thoughts from a militant militant mind
17
Gtr.1
Gtr.1 plays Fill 2 second time
Gtr.2
1/2
* Gtr.1 bends open strings from behind nut.
Hardline hardline after hardline Landlords and power whores on my people they took turns Dispute the suits I ignite and then watch 'em burn
Hardline hardline after hardline Landlords and power whores on my people they took turns Dispute the suits I ignite and then watch 'em burn
20
Gtrs.1 and 2 Play Fill 3 second time
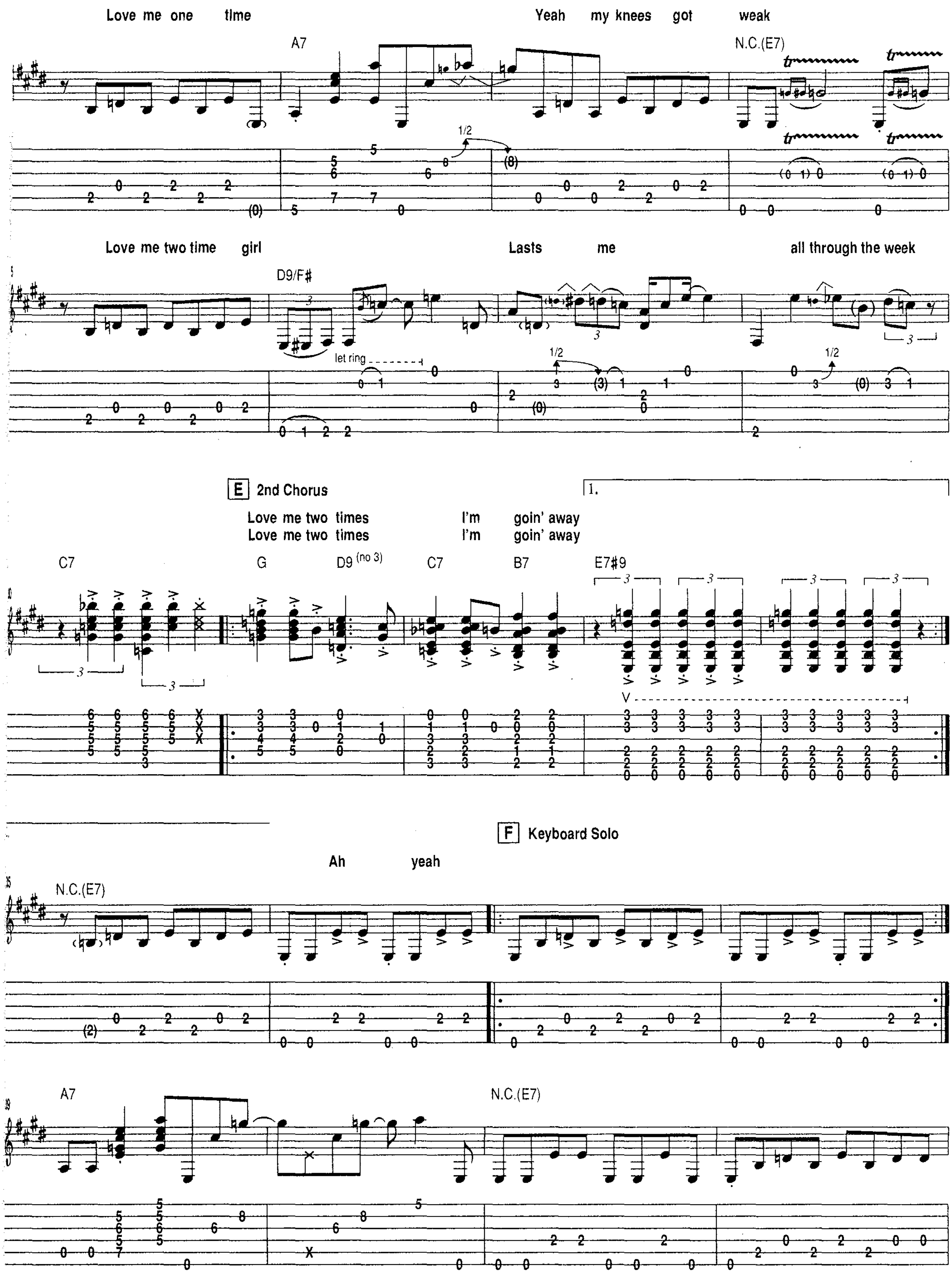

D 1st and 2nd Choruses
Burn burn Yes you're gonna burn Burn burn Yes you're gonna burn
N.C.(F#5)
C#5 C5 B5
Riff A
(play 3 times) end Riff A
(2nd time) To Coda
D.S. al Coda
Burn burn Yes you're gonna burn Burn burn Yes you're gonna burn It goes a one two three 3. Another funky radical
N.C.(F#5)
C#5
Coda
Burn burn Yes you're gonna burn
C#5 C5 B5
N.C.(E5)
P.M.
E Interlude
E5
N.C.(F#5)
Riff B
1/4
Fill 2
Gtr.1
Fill 3
Gtrs.1 and 2
w/bar
dive w/bar
slack
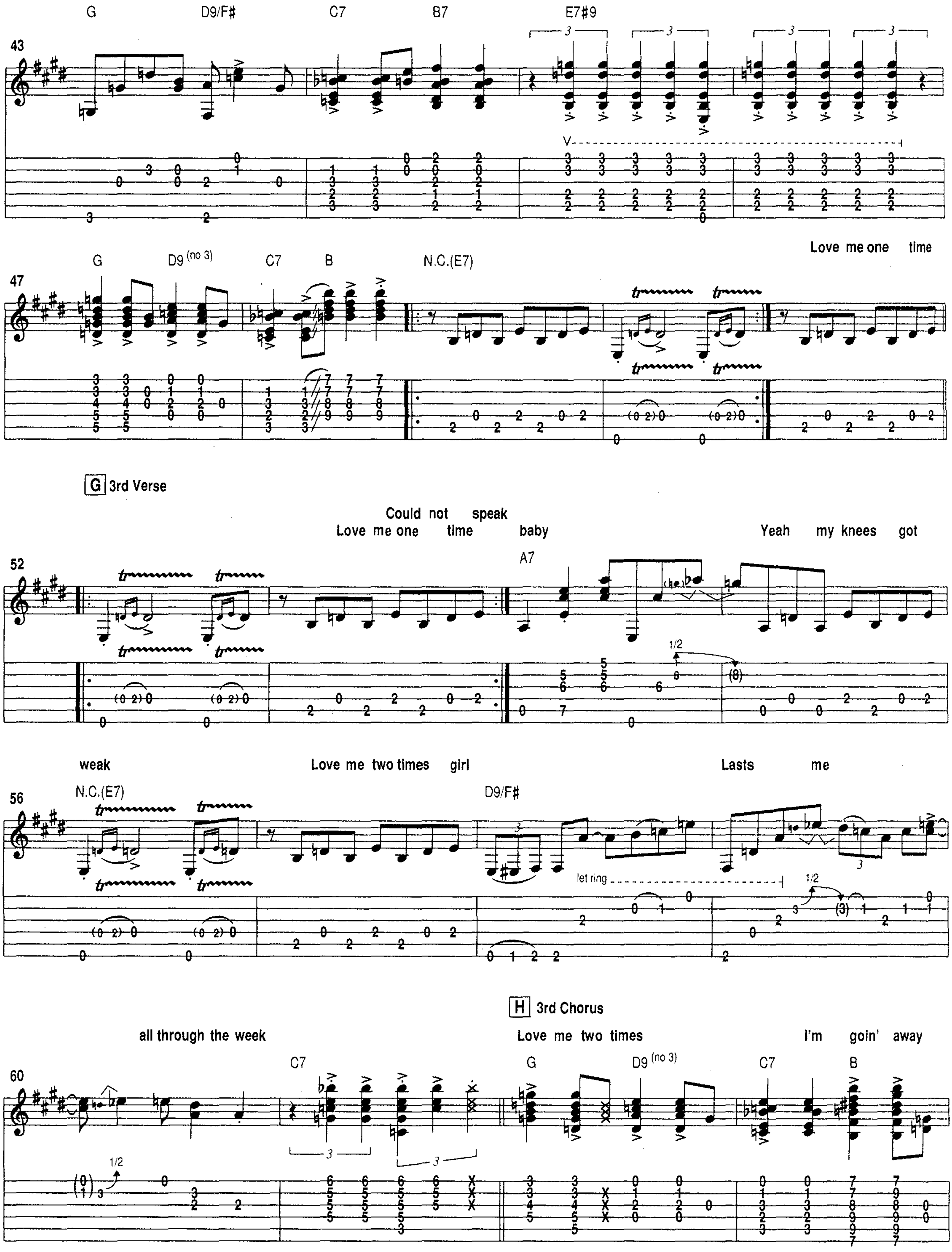

F Guitar Solo
And yo it's just another
Uh
bombtrack
Yeah
N.C.(F#5)
Gtrs.1 and 2 play Riff B twice
end Riff B
Gtr.3
Check it out
hold bend
full
G 3rd Chorus
Burn burn Yes you're gonna burn Burn burn Yes you're gonna burn
N.C.(F#5)
C#5 C5 B5
Gtrs.1 and 2 play Riff A four times
Burn burn Yes you're gonna burn Burn burn Yes you're gonna burn
Burn burn Yes you're gonna burn Burn burn Yes you're gonna burn
Burn burn yes you're gonna burn Burn burn yes you're gonna burn Burn
B5 Bb5 A5
Gtrs.1 and 2

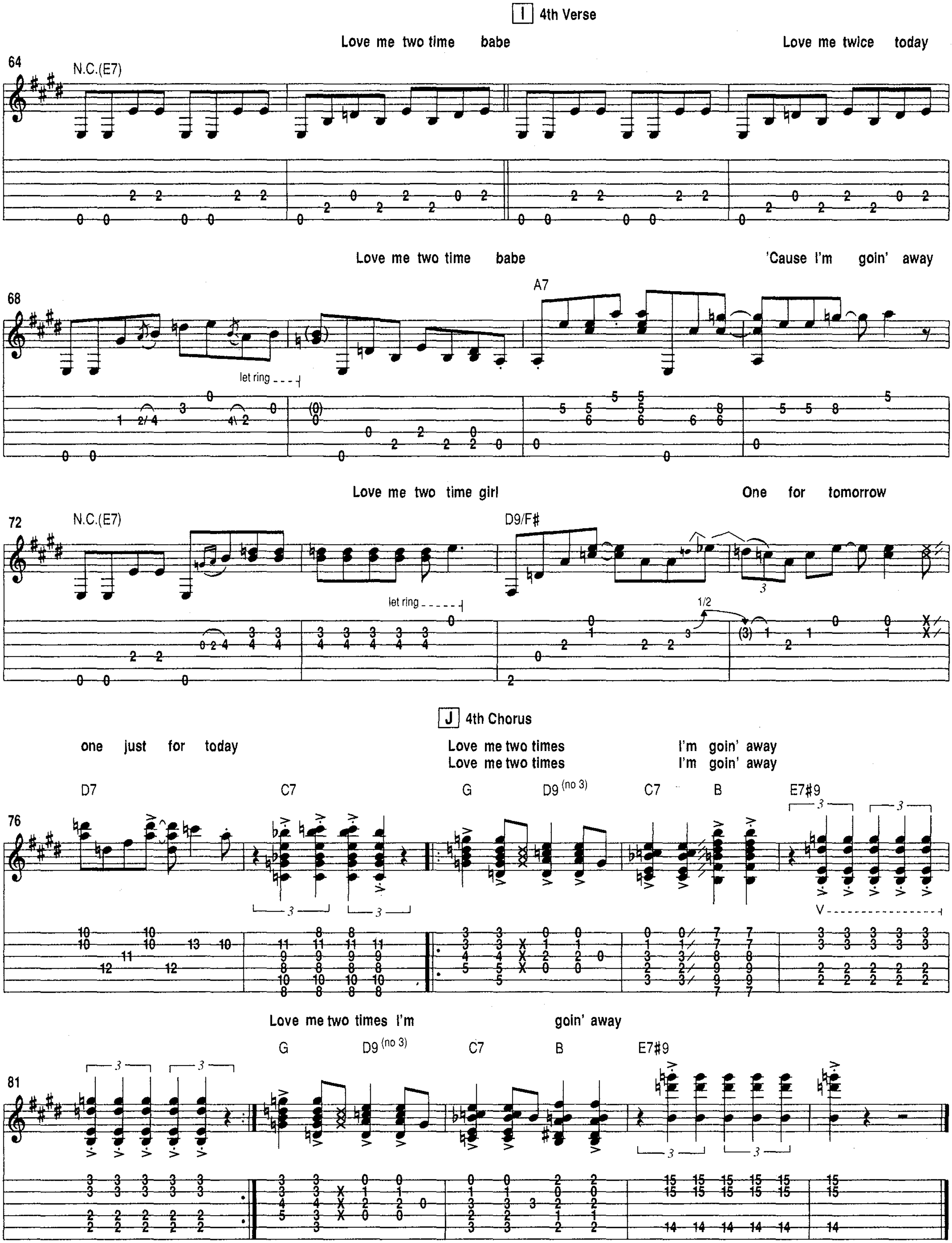
love me two times

THE DOORS




Love me one time
A7
Yeah my knees got weak
N.C.(E7)
Love me two time girl
D9/F#
let ring
Lasts me
all through the week
E 2nd Chorus
1.
Love me two times I'm goin' away
Love me two times I'm goin' away
C7
G
D9 (no 3)
C7
B7
E7#9
F Keyboard Solo
Ah yeah
N.C.(E7)
A7
N.C.(E7)


G D9/F# C7 B7 E7#9
G D9 (no 3) C7 B N.C.(E7)
Love me one time
G 3rd Verse
Could not speak
Love me one time baby
A7
Yeah my knees got
weak
N.C.(E7)
Love me two times girl
D9/F#
Lasts me
let ring
H 3rd Chorus
all through the week
C7
Love me two times
G D9 (no 3) C7 B
I'm goin' away



I 4th Verse
Love me two time babe
Love me twice today
N.C.(E7)
Love me two time babe
'Cause I'm goin' away
A7
let ring
Love me two time girl
One for tomorrow
N.C.(E7)
D9/F#
let ring
1/2
J 4th Chorus
one just for today
Love me two times
Love me two times
I'm goin' away
I'm goin' away
D7
C7
G
D9 (no 3)
C7
B
E7#9
Love me two times I'm
goin' away
G
D9 (no 3)
C7
B
E7#9